

POOF!

You're It! # 9

July , 1992



MagiCon Committee Apa

OE: Tony Parker
1745 NW 4 Ave., #5
Boca Raton, FL 33432
(407) 391-4380
CompuServe 70376,542

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July 1992

The FINAL Status Report of MagiCon Division Heads & Staff

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Organization Of MagiCon, the 50th Worldcon

MagiCon's parent body, the Florida Association for Nucleation and Conventions, Inc. ("FANAC"), is a Florida not-for-profit corporation founded in early 1987. It continues as the policy-making body for **MagiCon**, though responsibility for day-to-day operations falls to the **MagiCon** Operational Board.

FANAC BOARD OF DIRECTORS

Joe D. Siclari - Co-Chairman
Becky Thomson - Co-Chairman
Tom Veal - Co-Chairman
David Ratti - Secretary
Tony Parker - Treasurer
Melanie Herz - Member-at-Large
Bill Wilson - Member-at-Large

MAGICON OPERATIONAL BOARD

Joe D. Siclari - Chairman
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Judith C. Bemis - Finance Division Head
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Gary Feldbaum - Events Division Co-Head
Ray Herz - Publicity Division Head
Mark Olson - Exhibits Division Head
Tony Parker - FANAC Treasurer
David Ratti - FANAC Secretary
Theresa Renner - Services Division Head
Andy Robinson - Programming Division Co-Head
Edie Stern - Programming Division Co-Head
Steve Whitmore - Events Division Co-Head
Ben Yalow - Facilities & Fixed Functions Div. Head

MAGICON COMMITTEE AND STAFF

Chairman - Joe D. Siclari
Vice Chairman - Becky Thomson

General Counsel - Tom Veal
Assistant to the Chairman - David W. Clark
Assistant to the Chairman - Ben Yalow
Aide to the Vice Chairman - Dina S. Krause
Administrative Assistant - Melanie Herz

ADMINISTRATION DIVISION

Division Head - Susan A. Cole

Pre-Con Registration - Susan A. Cole
Volunteer & APA Coordinator - Tony Parker
Office Manager - Jayne Rogers

Office Staff

Mary Ann Blanchard	Patrick Bradley
Colleen Cart	Christine Ceraolo
Robin Douglas-Rubado	John Ervin
Gary Fehrman	Pamela Heath
Jeff Humphrey	Joy Jakubaitis
Lewis Murphy	Sandy Shriver

At-Con Registration Head - Rick Waterson
Registration Asst. - Terry Fowler
At Con Computers - Cheri Kaylor
Senior Staff
Mark Herrup
Kathy Nerat
Joy Waterson

Insurance - Frank Dowler, Gary Feldbaum

World Science Fiction Society

1992 WSFS Business Meeting

Chairman - Bruce Pelz
Secretary - George Flynn
Parliamentarian - Ben Yalow
Timekeeper - Kevin Standlee

1995 Worldcon Site Selection

Administrator - Tom Veal
Ballot Design - Covert Beach
Tellers
Covert Beach
Greg Bennett
Melva Bennett
James M. Dickey
Richard Wright
Mascot - Alexander Bennett

Hugo Awards Voting - Tom Veal, Administrator
Assistant - James M. Dickey
Ballot Design - Covert Beach
Tellers
Jim Satterfield
Susan Satterfield
Roger Tener
Mascot - Sean Thomson

EVENTS DIVISION

Division Co-Heads - Gary Feldbaum & Steve Whitmore

Tech Director - Dalroy Ward

Second - Carl Zwanzig
Voice of Reason - Wendy Lindboe
Communications - Rob Spense
Recruitment - Deryl Burr
Calling the Masq - Larry Schroder
Sound Designer - Carl Zwanzig
Spot Operator - Megan Gentry
Swap Team
Art "Boots" Coleman
Alex "Siggy" Latzko

Staff

Covert Beach	Rod Burr
Art "Boots" Coleman	Megan Gentry
Karl Ginter	Alex "Siggy" Latzko
Insanity	Jeff Jordan
Colin Lancel	Warren Mayer
Pat McCormick	Chris Palmer
Jeff Poretsky	Ed Council
Edie Williams	Candy LaRue
Chris Donovan	Topper

Hugos Ceremony Department Head - Jill Eastlake
Deputy Department Head - Peggy Thokar
Slide Show Director - Scott Robinson
Slide Show Art - Sally Martin
Slide Show Assistants
 Helen Hower
 Colin Landzl
Escorts - Lori Meltzer, Morris Keesan
Staff - Allen Kent, Pat Vandenberg

Masquerade Director - Marty Gear
Deputy Department Head - Lee Orlando

Photo Area Department Head - Ken Warren
Assistant Department Head - Vicki Warren
House Manager - Greg Thokar
Assistant House Manager - Trubie Turner
Production Manager - Anita Raj
Mover of Things - Dale Farmer
Safety Adviser - Kurt Siegal
Meet The Pros - Diane Weinstein
Sales to Members - Jackie Whitmore
Assistant Department Head - Sam Tomanio
Staff - Sean Moran, AnnMarie Stokaylo
Opening Ceremonies - Jim Belfiore
Assistant Department Head - Lee Orlando
Closing Ceremonies - Steve Whitmore
Assistant Department Head - Jim Belfiore
Feather Ceremony - Seth Breidbardt
Food Functions - Todd Dashoff
Filking - Barbra Higgins
Assistant Department Head - Crystal Hagel
Gaming - Ken Knabbe
Staff - John Kuklas
Regency Dance - Suford Lewis
Office Manager - Davey Syder

EXHIBITS DIVISION

Division Head - Mark L. Olson
Deputy Division Heads
 Jim Mann
 Chip Hitchcock

Staff

Mike Benveniste	Ann Broomhead
Deb Geisler	Lori Meltzer
Walter Miles	Jayne Rogers
Kenneth Smith	Tim Szczesuil
Pat Vandenberg	Barry Zeiger

Construction Management

Martin Deutsch	Chip Hitchcock
Al Kent	'Zanne Labonville

Advance Construction Work

Ted Atwood	Tom Courtney
Elisa Hertel	Mark Hertel
Kelly Persons	Monty Wells

Inventory Management - 'Zanne Labonville**Logistics Planning** - Chip Hitchcock**CAD** - Al Kent**ASFA Liaison** - Ingrid Neilson**ASFA Printshop** - Theresa Patterson**Art Show & Art Exhibit****Di Fate Exhibit** - Ruth Sachter**Staff** - John Lorentz**At-Con Operations** - Gay Ellen Dennett**Artist Check-in/Check-out** - Joni Dashoff**Mailings & Records** - Claire and Dave Anderson**Sales** - Stu Hellinger, Lynn Murphy**Layout** - Claire Anderson, Gay Ellen Dennett**Auctions** - Joe Mayhew**Auctioneers**

Jack Chalker	Eric Fleischer
Marty Gear	Tony Lewis
Joe Mayhew	

Triage - Barry Zeiger**Florida Liaison** - Becky Peters**Ribbons** - Sharon Sbarsky**Consultant** - Davy Snyder**Hugo Artist Nominees Exhibit** - Rick Katze**Judging** - Joe Mayhew**Staff**

Claire Anderson	Dave Anderson
Lisa Ashton	Robert Ashton
Bonnie Atwood	Deb Atwood
Ted Atwood	Shirley Avery
Martin Deutsch	Kathryn Dunlop
George Flynn	Michael Fortner
Chip Hitchcock	Rick Katze
Allan Kent	'Zanne Labonville
Tony Lewis	Holly Love
Winton Mathews	Joe Mayhew
Karen Meschke	Becky Peters
Angela Philley	Randy Philley
Larry Proksch	Jim Reynolds
Mark Richards	Vincent Sanders
Sharon Sbarsky	Lily Schneiderman
Victoria Smith	Pat Vandenberg
Barry Zeiger	

Dealers Room Manager - Dick Spelman**Assistant Managers**

Steve Francis
Steve Poe

Staff

Judith Eudaly	David Francis
Kim Lockridge	Jeff Lockridge
Anne Miesel	Marie Miesel
Roseann Packer	Roger Sims
James Tollett	

Special Interest Groups - Pam Fremon**Speaker-to-Mundanes & Studio Liaison - Deb Geisler****Consulting Fireman - Kurt Siegel****GoH Exhibits****Jack Vance - Karen Meschke****Vincent Di Fate**

Ann Broomhead

Becky Peters

Tim Szczesuil

Historical Exhibits - Peggy Rae Pavlat**Staff**

Carl Campbell	Joni Dashoff
Todd Dashoff	Tracy Henry
Dan Hoey	Bill Jensen
Hope Kiefer	Gary Louie
Mark McMenamin	Deborah Oakes
Kelly Persons	Fred Ramsey
John Sapienza	Steve Swartz

History of Bidding - Joe Siclari, Gary Louie**History of Worldcons - Bruce Pelz****Hugo Exhibit - Laurie Mann****History of Fanzines**

Nancy Atherton

Mark McMenamin

Portrait Gallery - Christine Valada, Beth Zipser**Costuming Slideshow - Drew Sanders****Scenes from World-Wide Fandom**

Dirk Bonkes John Robert Columbo

Charles Mohapel Anatoly Paseka

Takumi Shibano

Other Exhibits**History of the SF Small Press - Tony Lewis****Costumes - Janet Wilson Anderson****Hugo Exhibit - Laurie Mann****Jewelry Retrospective**

Laurie Gotleib Edison

Andy Robinson

Fannish Nametags - Devra Langsam**Fan Photo Album - Joe Siclari****Fan Photos - Stuart Ulrich****Special Exhibits**

Michael Benveniste

Deb Geisler

Laurie Mann

Golf Course - Pat Vandenberg

Rob Bazemore Amy Sue Chase

Heather Coon Ed Dooley

James Fontas Elise Herte

Jeff Jordan 'Zanne Labonville

LuAnn Vitalis Monty Wells

FACILITIES & FIXED FUNCTIONS DIVISION**Division Head - Ben Yalow****Asst. Division Head - Patty Wells****Convention Center Liaison - Don Eastlake, III****Asst. Convention Center Liaison - Terry Berry****Asst. for Decorator Relations - Anton Chernoff****Hotel Liaison - Elayne Pelz, Larry Baker****Safety Officer - Kurt Siegel****FINANCE DIVISION****Division Head - Judith C. Bemis****Paymaster - Bill Wilson****Head Cashier - Dave Cantor****Office Manager - Debbie King****Budget Master - Bruce Farr****Finance Staff**

Judy Audin K.I.M. Campbell

Steve Cole Fred Coulter

Tom Feller Mike Glyer

P. Alex Lucyshyn Harold Meridith

Ben Miller Judith Morman

Tony Parker Sara Paul

Yvonne Penney Bill Perkins

Mary Robinson Tess Wade

Rondinella Williams

Paul de Leeuw van Weenan

PROGRAMMING DIVISION**Division Co-Heads - Edie Stern & Andy Robinson****Asst. Division Head/Development - Priscilla Olson****Consultants**

Linda Bushyager

Debbie Notkin

Dalroy Ward

Administrative Assistant - Francine Mullen**Administrative Staff - Don Cochran****Program Operations Head - Janice Gelb****Programming Staff**

Clint Bigglestone Arlene Garcia

Rick Katze Jerry Kaufmann

Tony Lewis Laurie Mann

Amy Thomson Kimiye Tipton

GoH Liaison - Marie Parsons**SF Programming - Sarah Goodman****SF Programming & Special Interests - Priscilla Olson****SFFWA Liaison - Jack C. Haldeman, II****Science Programming - Elizabeth Gross****Science Programming Asst. - Bob Hillis****Space Programming - Aleta Jackson****NASA Liaison - Joseph Green****Fan Programming - Andrew P. Hooper****Overseas Fan Programming - Joyce Scrivner**

Gaming Program - Ken Knabbe
Films & Video - Bill Parker
Studio Liaison - Deb Geisler
 Man With Great Connections - Jeff Walker
Costuming Programming
 Gary Anderson
 Janet Wilson Anderson
Filking Programs - Spencer Love
Children's Programming - Lynn Murphy
Kaffee-Klatches - Kathei Logue
Green Room Dept. Head - Mary Wismer
 Green Room Staff
 Eve Ackerman Sheila Bostick
 Rick Foss Wolf Foss
 Steve Jackson Spike Parsons
 Gary Robe Andi Shechter
 Monica Thompson

PUBLICITY DIVISION

Division Head - Ray Herz

Press Relations - Laurie Mann
 Press Rel. Asst. Dept. Head - Richard Brandt

Pre-Con and At-Con Staff

Chris Barkley
Diana Bringardner
Amanda Carter-Sheahan
Maia Cowan
Jayne Rogers

Pre-Con Staff

Alexis Adams
Gary Roen

PUBLICATIONS DIVISION

Division Coordinator - Becky Thomson
 Aide to Coordinator - Tom Veal
 Aardvark at Large - Ross Pavlac

Pre-Con Publications - Tom Hanlon
Publications Production Head - David Ratti

Map Design - Covert Beach
 Photographers

 Carol Porter
 John Thomson
 Stu Ulrich

Progress Report Editor - Mike Glyer
Program Book Editor - Jon Gustafson
 Printing & Ad Sales - Stuart Hellinger

Pocket Program Editor - Dina Krause
 Computer Jocks

 Karen Babich
 Kirby Bartlett-Sloan

Support Staff

 Marie Bartlett-Sloan
 George Krause
 Kathleen Meyer
 Evelyn Thomas

Program Schedule - Laurie Mann

SERVICES DIVISION

Division Head - Theresa Renner
Assistant to Division Head - R. Eric Guy

C & C - Robbie Cantor

C & C Staff - Ellen Schuck

Daily Newsletter - Fred Duarte

Information Services Dept. Head - Crickett Fox

 Bob Lidal Larry Ruh

 Gail Sanders Charles Seelig

Hospitality Suite - Sue Francis

Hospitality Suite Assistants

 Susan Baugh

 Pat Sims

Volunteer Coordinator - Steve Gold

Committee Den/Staff Lounge - Melanie Herz

Logistics - Michael Nelson

Logistics Assistant - Michael Drawdy

Child Care - Lynn Murphy

Handicap Access - Marsha McCoy

Fan Lounge - Geri Sullivan

 Moshe Feder Don Fitch

 Jeanne Gomoll Dick Lynch

 Nicki Lynch Stephen Rice

 Nevannah Smith

APA - Alexis Layton

At-Con Office - Jane Rogers

Tours - Larry Ruh

Ribbons - Sharon Sbarsky

MANY changes &
updates have been
made to this.

MagiCon

Committee, Staff & Other Useful numbers

As of 7/24/92

Please do not call work phone numbers unless you have arranged it beforehand or it is absolutely necessary.
Notify Joe Siclari for additions & corrections to this list. (4599 NW 5 Ave., Boca Raton, FL 33431; 407-392-6462, CIS 71450,171)
CIS=CompuServe GE=GENie
To access CompuServe from Internet use address@compuserve.com (changing the comma in the CIS address to a period).
Ex. to reach Joe Siclari use: 71450.171@compuserve.com.
To access an Internet address from CIS use >Internet:address. Ex. to reach Ben Yalow use: >Internet:ybmcu@cunyvm.cuny.edu
There are no current connections between GENie and the Internet or CompuServe.

Conadlan
Conadian Office
P. O. Box 2430
Winnipeg, MB R3C 4A7 Canada
CIS 70413,1504

ConFrancisco
ConFrancisco Office
712 Bancroft Rd., Suite 1993
Walnut Creek, CA 94598 U.S.A.

MagiCon
MagiCon Office
P. O. Box 621992
Orlando, FL 32862-1992 U.S.A.
407-859-8421
CIS 70732,761

Eve Ackerman
Programs: Green Room Dept. Head
3530 NW 30 Pl.
Gainesville, FL 32605-2013
H-904-378-7771; W-904-378-1588

Justin Ackroyd
Administration: Australian Agent
GPO Box 2708X
Melbourne, Victoria 3001 Australia

Clalre Anderson
Exhibits: Art Show
8 Alma Ave.
Belmont, MA 02178-4405 U.S.A.
H: 617-489-2967 or 484-8439; W: 617- 641-4884

Dave Anderson
Exhibits: Art Show
8 Alma Ave.
Belmont, MA 02178-4405 U.S.A.
H: 617-489-2967 or 484-8439; W: 508- 467-5917
>Internet:anderson@allvax.enet.dec.com

Gary Anderson
Programs: Costuming
3216 Villa Knolls Dr.
Pasadena, CA 91107-1541 U.S.A.
818-791-9195
CIS 72437,674

Janet Wilson Anderson
Programs: Costuming
3216 Villa Knolls Dr.
Pasadena, CA 91107-1541 U.S.A.
818-791-9195
CIS 72437,674

Lisa & Robert Ashton
Exhibits: Art Show & Exhibits Staff
101 Crystal Springs Dr.
~~Rockville, MD~~ 20861-3601 U.S.A.
Ashton

Nancy Atherton
Exhibits:
Fanzine History
351 87 St. Apt. 2
Brooklyn, NY 11209-5105

Bonnie & Ted Atwood
Exhibits: Art Show & Exhibits Staff
6 Possum Hollow Ln.
Natick, MA 01760-2514 U.S.A.

Deb Atwood
Exhibits: Art Show & Exhibits Staff
6 Possum Hollow Ln.
Natick, MA 01760-2514 U.S.A.
>Internet:atwood@turing.cs.rpi.edu

Judy Audin
Finance: Staff
3753 N. Camino Leamaria
Tucson, AZ 85716 U.S.A.
602-881-0565

B. Shirley Avery
Exhibits: Art Show & Exhibits Staff
6142 Waterloo Rd.
Columbia, MD 21045-3101

Larry Baker
Facilities: Asst. Hotel Liaison
16640 31st Ave. S.
Seattle, WA 98188-3103 U.S.A.
206-244-7341

Chris Barkley
Publicity: Press Relations Staff
6758 Bramble Ave., 2nd Fl.
Cincinnati, OH 45277-3122 U.S.A.

Susan Baugh
Services: Con Suite Assistant
, U.S.A.

Jim Belfiore
Events: Opening Ceremony
18 Dix Rd.
Maynard, MA 01754-1031 U.S.A.
H: 508-897-6203; W: 617-377-5959
>Internet:belfiore@sol.aer.com

Judy Bemis
Finance:
Division Head
1745 N.W. 4 Ave., #5
Boca Raton, FL 33432-1545
407-391-4380
CIS 70376,542

Gail Bennett
Staff Artist
624 W. Dayton Cir.
Fort Lauderdale, FL 33312-2607
H: 305-583-8187; W: 305-587-0137

Michael Benveniste
Exhibits: Exhibit Staff
12 Phaneuf St.
Middleton, MA 01949 U.S.A.

Terry Berry
Facilities:
Asst. Convention Center Liaison
394 Southbay St.
San Jose, CA 95134
H: 408-945-7856; W: 408-862-8086
>Internet:DWB@well.sf.ca.us

Clint Bigglestone
Programs: Staff
1384 Skyline Drive
Daly City, CA 94015-4734 U.S.A.
H: 415-997-0559 (until 10 pm Pacific time); W:
415-288-4717; BBS: 415-997-0116
>Internet:Goodston@Well.SF.CA.US

Mary Ann Blanchard
Admin.: Office Staff
608 Florida St.
Orlando, FL 32806 U.S.A.
407-648-2528

Dirk Bonkes
Exhibits: World Wide Fandom

Shella Bostick
Programs: Green Room Staff
730 Ellsworth Pl.
Palo Alto, CA 94306 U.S.A.
415-327-3545

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MagiConCommittee, Staff & Other Useful Numbers

RS 01 72432

Patrick Bradley

Admin.: Office Staff
1951 Fern Ct.
Kissimmee, FL 34746-3087 U. S. A.
407-933-0391

Diana Bringardner

Publicity: Press Room Staff
616 Catawba Ave.
Davidson, NC 28036-9382 U. S. A.
H: 714-892-6507

K. I. M. Campbell

Finance: Staff
69 Lincoln St.
Leeman Road
York, Y02 4YP U. K.

Colleen Cart

Admin.: Office Staff
8410 Singapore Ct.
Orlando, FL 32817-1525 U. S. A.

David W. Clark

MagiCon: Chairman's Assistant
ConFrancisco: Chairman
2804 Stuart St.
Berkeley, CA 94705-1320 U. S. A.
415-549-3018
CIS: 70701,2154

Susan Cole

Administration: Division Head;
Pre-Con Registration
2007 Deborah Dr.
Orlando, FL 32817-3917
407-275-1806
send to MagiCon office on CIS 70732,761

Mala Cowan

Publicity: Press Relations Staff
55 Valley Way
Bloomfield Hills, M 48224-2662 U. S. A.

Paul de Leeuw van Weenen

Finance:
Julianalaan 39
NL - 3761 DB Soest, Netherlands

Jim Dickey

Administration:
Hugo Balloting
922 S. Washington St., #109
Alexandria, VA 22314-4270

Michael Drawdy

Services: Logistics Asst.
430 Reflections Cir., #109
Caselberry, FL 32707-6693
H: 407-671-5041

Richard Brandt

Publicity: Press Relations Asst. Dept. Head
4740 N. Mesa, #111
El Paso, TX 79912-6130

Ann Broomhead

Exhibits: GoH Exhibit Staff
17 Pequot Rd.
Wayland, MA 01778-3507 U. S. A.
H: 508-358-4567; W: 508-635-8283
>Internet: Broomhead@Regent.enet.dec.com

Dave Cantor

Finance: Head Cashier
114 Daniel Webster Highway, #418
Nashua, NH 03060-5245
H: 603-888-8133; W: 603-881-1113
>Internet: cantor@star.enet.dec.com

Amanda Carter-Sheahan

Publicity: Staff
1439 Classic Oak Road West
Jacksonville, FL 32225-9034
H: 904-645-0676

Don Cochran

Programs: Admin. Staff
5701 NE 3 Ave.
Fort Lauderdale, FL 33334-1707 U. S. A.
305-772-0812
CIS 70541,2754

John Robert Columbo

Exhibits: World Wide Fandom

Jonl Dashoff

Exhibits: Artist Check-in
830 Barlow St.
Philadelphia, PA 19116-2532 U. S. A.
H: 215-676-4194

Gay Ellen Dennett

Exhibits: Art Show Operations
547 Central Ave.
Needham, MA 02194-1427
617-444-6562

Robyn Douglas-Rubado

Administration: Office Staff
475 Diane Cir.
Caddelberry, FL 32707-3037
407-696-5419

Fred Duarte

Services: Daily Newsletter
12917 Candlestick Pl.
Austin, TX 78727-4403 U. S. A.
502-835-9304

Seth Brødbart

Events:
Feather Ceremony
P. O. Box 5157
New York, NY 10165-5157
212-724-4154; W: 212-703-6107
>Internet: sethb@fid.morgan.com

Linda Bushyager

Programs Staff
24 Leopard Rd.
Paoli, PA 19301
215-647-7965

Robbie Cantor

Services: C & C Dept. Head
5705 Elmer Ave.
N. Hollywood, CA 91801-1846
H: 818-752-8378; W: 213-687-4310 x3302 or
213-687-7432

Anton Chernoff

Facilities: Decorator Relations
P. O. Box 1521
Littleton, MA 01775-4521 U. S. A.
H: 508-897-3159; W: 617-890-1155

Steve Cole

Administration: Computer Wizard
Finance:
2007 Deborah Dr.
Orlando, FL 32817-3917 U. S. A.
H: 407-275-1806; W: 407-841-1712

Don Cook

Programs: GoH Liaison Staff
1660 Morgan Walk
Canton, GA 30114-8802
404-345-2729
>Internet: ccoprdr@prism.gatech.edu

Todd Dashoff

Events: APA Editor & Food Functions
830 Barlow St.
Philadelphia, PA 19116-2532
215-676-4194

Martin E. Deutsch, Jr.

Exhibits: Art Show & Exhibits Staff
6142 Waterloo Rd
Columbia, MD 21045-3101

Frank Dowler

Administration Office Staff
2814 Corrine Drive
Orlando, FL 32803-2226
(W)896-1701 or (H)677-0109

Kathryn E. Dunlop

Exhibits: Art Show & Exhibits Staff
1500-A E. College Way, #306
Mt. Vernon, WA 98273-5615 U. S. A.
H: 206-336-5496; W: 206-336-5332

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Jill Eastlake

Events: Hugo Awards
925 Dedham St.
Newton Center, MA 02159-3418
H: 617-244-2679; w: 508-486-2298
>Internet:J.Eastlake@Ranger.enet.dec.com

Dale Farmer

Events: Safety Advisor
46 Greenhill Rd.
Sudbury, MA 01776-2433

Gary Feldbaum

Events:
Co-Division Head
117 Alexis Ln.
Philadelphia, PA 19115-3401
H: 1st 215-464-0157; 673-4044 (machine); W:
215-563-2511 or 8308
CIS 73517,1126

Rick Foss

Programs: Green Room Staff
809 11 St.
Manhattan Beach, CA 90266-4927
H: 213-318-9874; W: 800-624-6679; MCI Mail:
Ladera

Terry Fowler

Admin.: Registration Asst. Dept. Head
#301 - 9180 Halston Ct.
Burnaby, BC V3N 4L8 Canada
>INTERNET:fowler@sfu.ca

Sue Francis

Services: Con Suite Dept. Head
5503 Matterhorn Dr.
Louisville, KY 40216-1326 U. S. A.
H: 502-448-6562

Marty Gear

Events: Masquerade
6445 Cardinal Ln.
Columbia, MD 21044-4034
H: 301-596-3936
>Internet:amg@Klgai.com

Megan Gentry

Events: Technical
, U. S. A.
>Internet:gentry@daemon.enet.dec.com
>Internet:gentry@theq.pk3.dec.com

Sarah Goodman

Programs: Science Fiction & Fantasy
1384 Skyline Drive
Daly City, CA 94015-4734
H: 415-997-0559 (until 10 pm Pacific time); W:
415-556-0153; BBS: 415-997-0116
>Internet:Goodston@Well.SF.CA.US

Donald Eastlake III

Facilities:
Convention Center Liaison
925 Dedham St.
Newton Center, MA 02159-3418
H:617-244-2679; W:508-486-2358
>Internet:DEE@Ranger.enet.dec.com

Bruce Farr

Finance: Budget Master
1844 E. Sesame St
Tempe, AZ 85283
H: 602-470-0494; W: 602-470-0494; A:
602-730-8648

George Flynn

Exhibits: Art Show staff
P.O. Box 1069
Kendall Square Station
Cambridge, MA 02142-0008
H: 602-623-2112

Wolf Foss

Programs: Green Room Staff
4151 W. 163 St.
Lawndale, CA 90260 U. S. A.
H: 213-370-8663

Crickett Fox

Services: Information Services
3277B Rocky Water Lane
San Jose, CA 95148 U. S. A.
H: 408-270-8965; W: 800-227-1930 x1074; Fax:
408-492-1844

Pamela Fremont

Exhibits: SIG Tables
1000 Lexington St. Apt. 41
Waltham, MA 02154-7215
H: 617-896-2583; W: 617-565-6989

Deb Geisler

Exhibits: Speaker to Mundanes
12 Chaneuf St.
Middleton, MA 01949 U. S. A.
H: 508-777-3204; W: 617-573-8504

Mike Glyer

Publications: Progress Report Editor
Finance: Staff
File 770
5828 Woodman Ave., #2
Van Nuys, CA 91401-4433
H: 818-787-5061; W: 213-894-4680
CIS: 72557,1334

Joseph Green

Programs:
NASA Liaison
Greenhouse
1390 Holly Ave.
Merritt Island, FL 32952-5883
407-452-8067

John Ervin

Admin.: Office Staff
8410 Singapore Ct.
Orlando, FL 32817-1525 U. S. A.

Gary Fehrman

Administration: Office Staff
P. O. Box 919
Ocoee, FL 32761-0919

Michael Fortner

Exhibits:
212 Fulton St.
West Chicago, IL 60185-2823 U. S. A.

Brad Foster

Publications: Artist
P. O. Box 165246
Irving, TX 75016-5246

Steve Francis

Exhibits: Dealers Room
5503 Matterhorn Dr.
Louisville, KY 40216-1326 U. S. A.
H: 502-448-6562

Arlene Garcia

Programs: Staff
14020 SW 90 Ter.
Miami, FL 33186-1263 U. S. A.
H: 305-385-4111
GE A.Garcia19

Janice Gelb

Programs: Program Operations Head
1515 Alta Glen Dr., #20
San Jose, CA 95125-4470
H: 408-267-3049; W: 415-336-7075
>Internet:Janiceg@marvin.eng.sun.com

Steven Gold

Services: Head Gopher
1891 S. Ocean Dr., #405
Hallandale, FL 33009-7631 U. S. A.
H: 305-862-7522
CIS: 71241,523
GE: S.Gold6
Delphi: SGold

Elizabeth Gross

Programs: Science
6878 Lakebrook Blvd.
Columbus, OH 43235-2725
614-889-0436
>Internet:EGross@Magnus.ACS.Ohio-State.edu

MagiCon

Committee, Staff & Other Useful numbers

AS OF 7/24/92

Jon Gustafson
Publications: Program Book Editor
621 East "F" St.
Moscow, ID 83843-9244 U. S. A.
208-882-3672

Jack C. Haldeman II
Programs: SFWA Liaison
P.O. Box 12123
Gainesville, FL 32604-0123
904-495-2091
GE J.Haldeman

Ken Havekotte
Events: Hugo Award Space Materials
1190 Montego Bay Dr.
Merritt Island, FL 32953 U. S. A.
407-452-6435

Ray Herz
Publicity: Division Head
905 W. Espanola Way
Melbourne, FL 32901-4104
H: 407-725-2383; W: 407-984-6452
>Internet:rherz@jaguar.ess.harris.com
CIS: 73540,273

Dan Hoey
Exhibits: History Exhibits Staff
6004 Quebec St.
Berwyn Heights, MD 20740-2736 U. S. A.
H: 301-577-2709; W: 202-767-2882

Jeff Humphrey
Admin.: Office Staff
5950 Casa Del Rey Cir., Apt. A
Orlando, FL 32809-4573 U. S. A.

Bill Jensen
Exhibits: History Exhibits Staff
8331 Donoghue Dr.
New Carrollton, MD 20784-3309 U. S. A.
H: 301-552-4786; W: 301-290-7710

Cheri Kaylor
Admin.: At-con Computers
13732 Runnymede St.
Van Nuys, CA 91405-1515 U. S. A.

Deborah King
Finance: Office Manager
41 James St.
Arlington, MA 02174-1348 U. S. A.
H: 617-648-3795; W: 617-499-4418
>Internet:Debbie@xait.xerox.com

John Kuklas
Events: Opening Ceremony Asst.
18 Dix Rd.
Maynard, MA 01754 U. S. A.
H: 508-897-6203

Crystal Hagel
Events: Filking Asst. Head
10637 White Rock Ct.
Laurel, MD 20723-1260 U. S. A.

Tom Hanlon
Publications: Pre-con Publications
Sub-Division Head
1307 Seaboard
Baton Rouge, LA 70810-6062
504-767-1432
CIS 73020,3043; GE T.Hanlon2

Stu Hellinger
Exhibits: Art Show Sales
Publications: Program Book Ad Sales
Box 561
New York, NY 10150-0561 U. S. A.
718-438-0853
CIS 7042,1371
GE S.Hellinger1

Barbara Higgins
Events: Filk Concerts
6814 Large St.
Philadelphia, PA 19194-2019 U. S. A.
H: 215-725-8825

John-Henri Holmberg
Administration: European Agent
Aldermansvaagen
S-260 40 Viken
, Sweden

Aleta Jackson
Programs: Space Programs
1412 Potomac Ave. SE
Washington, DC 20003 U. S. A.
202-544-4905

Rick Katze
Exhibits: Staff
Box 760
Framingham, MA 01701-0202 U. S. A.
508-879-1624

Allan Kent
Exhibits: Art Show Set-Up & Tear-Down
15 Park Ave. Extension
Arlington, MA 02174-2632 U. S. A.
H: 617-646-7681; W: 508-952-3283
>Internet:kent@analyz.enet.dec.com

Ken Knabbe
Events: Gaming
Programs: Gaming Programs
44B Lionel Ave.
Waltham, MA 02154-4835 U. S. A.
H: 617-899-4351

Zanne Labonville
Exhibits: Setup Exhibits
P. O. Box 7213
Nashua, NH 03060-7213 U. S. A.
H: 603-891-4147; W: 603-881-0440
>Internet:Zanne@zk3.dec.com

Cindy Haight
Administration Staff
7161 Knottypine Avenue
Winter Park, FL 32792-6669
407-677-0109

Mary Hanson-Roberts
Staff Artist
1607 Queensway Road
Orlando, FL 32808-5522
407-298-4453

Melanie Herz
Chairman's Asst.
Services: Lounges
905 W. Espanola Way
Melbourne, FL 32901-4104
H: 407-725-2383; W: 407-727-4766
CIS: 73540,273

Chip Hitchcock
Exhibits: Asst. Div. Head
63 Francis St.
Brookline, MA 02146-6638 U. S. A.
H: 617-277-6252; W: 617-290-4990 x4472
>Internet:cjh@hq.ileaf.com;
>Internet:cjh@vallance.erg.ileaf.com

Andy Hooper
Programs: Fan
4228 Francis Ave. N., #103
Seattle, WA 98103
H: 206-547-3520

Joy Jakubaitis
Admin.: Office Staff
1951 Fern Ct.
Kissimmee, FL 34746-3087 U. S. A.
407-933-0391

Barbara Kaufmann
Publicity: Local PR
Jacksonville, FL U. S. A.
H: 904-641-3493

Hope Klefer
Exhibits: History Exhibits Staff
512 S. 45 St.
Philadelphia, PA 19104-3914 U. S. A.
215-222-0785

Dina Krause
Vice Chairman's Aide
2637 W. Leland Ave., #1
Chicago, IL 60625-7006
H: 312-588-7341

Alexis Layton
Services: Apa +
12 Goodman Rd.
Cambridge, MA 02139-1609 U. S. A.
617-492-4915
>Internet:alex@xait.xerox.com

Suford Lewis

Events: Regency Dance
P. O. Box 429
Natick, MA 01760-0005 U. S. A.
H: 508-653-7397
CIS 73227,1302

Wendy Lindboe

Events: Technical Admin. Asst.
10711 Larch Dr.
Glenn Dale, MD 20769-9519 U. S. A.
>Internet:wendy@fsslab9.gsfc.nasa.gov

Holly Love

Exhibits: Art Show & Exhibits Staff
1 Annie J. Circle
Milford, MA 01757-1870 U. S. A.
H: 508-478-4343

Laurie Mann

Publicity: Press Relations Dept. Head
12 Shady Lane Ave.
Northborough, MA 01532-1729
H: 508-393-9492; W: 508-460-2610
>Internet:lmann@vineland.pubs.stratus.com
>Internet:magicon%jjmhome@m2c.m2c.org
GE Laurie.Mann

Winton Matthews

Exhibits: Art Show & Exhibits Staff
333 2nd Ave. NE; #402
Washington, DC 20002-5741 U. S. A.

Lori Meltzer

Exhibits: Exhibits Div. Staff
9 Surrey Rd.
Arlington, MA 02174-5933 U. S. A.

Walter Miles

Exhibits:
4803 Wellington Dr., #304
Chevy Chase, MD 20815 U. S. A.

Sean Moran

Events: Sales to Members
2406 Pine Ave., #1
Wilmington, PA 19808-3230 U. S. A.

Lewis Murphy

Administration: Office Staff
1367 Orchid Ave.
Winter Park, FL 32789-5646 U. S. A.
(407) 644-6826

Tony Lewis

Exhibits: Small Press
P. O. Box 429
Natick, MA 01760-0005
H: 508-653-7397
CIS 73227,1302

John Lorentz

Exhibits: Hist. of SF Art
6323 NE Mallory
Portland, OR 97211-2417 U. S. A.
H: 503-283-0802
CIS 74007,3342
GE J.Lorentz

J. Spencer Love

Programs: Filking Programs
6545 Delmonico Dr., #13
Colorado Springs, CO 80919 U. S. A.
>Internet:JSLove@Starch.enet.dec.com

John Mansfield

Canadian Chairman
340 Ellice Ave.
Winnipeg, Manitoba R3B 3A4 Canada

Joe Mayhew

Exhibits: Art Show Auctions & Judging
7 - S Research Rd.
Greenbelt, MD 20770 U. S. A.
301-474-2110

Harold Merdith

Finance:
285 NW 26 St.
Winter Haven, FL 33880 U. S. A.
H: 813-294-3330; W: 813-533-1121 x5625

Ben Miller

Finance:
P. O. Box 61118
Sunnyvale, CA 94088-1118
H: 408-739-2922
CIS 73157,3566 c/o Sasha

Judith Morman

Finance:
6802 Garden Ct.
Gilroy, CA 95020-6513
408-848-1163 before 9:30 pm

Lynn Murphy

Programs: Children
Services: Babysitting
3206 Caulfield St.
Apopka, FL 32703-6013
H: 407-862-3575

Bob Lldral

Services:
56 Lakeshore Dr.
Marlboro, MA 01752-4209 U. S. A.
508-481-1742
>Internet:BLIDRAL%GREYSTONE@uunet.uu.net

Gary Loule

Exhibits: History Exhibits
P. O. Box 179
Simi Valley, CA 93062-0179 U. S. A.
W: 818-843-4400

Jim Mann

Exhibits: Deputy Division Head
12 Shady Lane Avenue
Northborough, MA 01532-1729
H: 508-393-9492; W: 508-460-2592
Internet:JMANN@VINELAND.PUBS.STRATUS.CO
M
GE J.MANN15

Gerald Masters

Staff
2719 Moss Grove Blvd.
Orlando, FL 32807-6417
H: 407-657-0494; W: 407-425-1646

Marcia McCoy

Services: Access
8636-A Millard Lee Lane
Chattanooga, TN 37416 U. S. A.
615-499-5116

Karen Meschke

Exhibits: Vance GoH Exhibit
12917 Candlestick Pl.
Austin, TX 78727-4403
H: 512-835-9304
>Internet:meschke@chinacat.unicom.com

Charles Mohapel

Exhibits: World Wide Fandom
308-1150 Fisher Ave
Ottawa, Ontario K1Z 8M6 Canada

Francine Mullen

Programs: Apa Editor
1611 SW 120 Ave.
Pembroke Pines, FL 33025-3704
H: 305-435-9572
CIS: 76137,3645

Ingrid Neilson

Exhibits: ASFA Liaison
1140 Woodland Ter.
Altamonte Springs, FL 32714-1805
407-299-7275

MagiCon

Committee, Staff & Other Useful numbers

AS of 7/24/92

Michael Nelson

Services: Logistics Dept. Head
3064 White Birch Ct.
Fairfax, VA 22031-1136 U.S.A.
H: 703-591-7540; W: 202-874-3093
c/o Renner CIS 70511,603

Priscilla Olson

Programs: Special Interest Groups;
Science Fiction & Fantasy
10 Shawmut Terr.
Framingham, MA 01701-5942
H: 508-879-7581
GE M.Olson10

Tony Parker

FANAC, Inc. Treasurer
Admin: POOF
Finance: Staff
1745 N.W. 4th Ave., #5
Boca Raton, FL 33432
391-4380; W: 443-5737
>Internet:TonyP@Vnet.IBM.com
CIS 70376,542

Anatoly Paseka

Exhibits: World Wide Fandom
P. O. Box N
159 Sverlovsk
, 620014

Peggy Rae Pavlat

Exhibits:
Fan History Exhibits
5709 Goucher Dr.
College Park, MD 20740-2622
3H: 01-345-6652
CIS: 70272,2763

Bill Perkins

Finance: Staff
7901 Delridge Way, Suite 35 E
Seattle, WA 98106 U.S.A.

Carol Porter

Publications: Photographer
4200 Sheridan St., #153
Hollywood, FL 33021-3526
H: 305-961-4689; W: 305-623-2131

Dave Ratti

Publications:
PR Production; FANAC Secretary
12018 Pasteur Drive, #401
Orlando, FL 32817
H: 407-282-2468; W: 407-322-5608 (emergencies
only). FAX: 407-322-5609 call first.
CIS 72461,3615
GE D.Ratti

James Reynolds

Exhibits: Art Show & Exhibits Staff
25 Cottage St., Apt. 104
Norwalk, CT 06855-1900 U.S.A.

Debbie Notkin

Programs Staff
674 66 St.
Oakland, CA 94609
415-658-7176

Lee Orlando

Events: Dep. Masquerade Dir.
350 7th St., Apt. C7
Brooklyn, NY 11215-3346
H: 718-768-8470; W: 212-873-0772
CIS 70740,1576

Marie Parsons

Programs: GoH Liaison
7 Peter Cooper Rd., #10G
New York, NY 10010-6604 U.S.A.
H: 212-475-8911
CIS 76702,1743
GE

Sara Paul

Finance: Staff
241 Roxborough Ave.
Philadelphia, PA 19128
487-8481 (Parents)

Michael Peck

Publicity: Local Press Relations Pre-Con
, U.S.A.

Becky D. Peters

Exhibits: Art Show;
DiFate GoH Retrospective
1837 NE 15 Ave.
Fort Lauderdale, FL 33305-3267
H: 305-563-5788; W: 305-791-1085(6)

Lawrence Proksch

Exhibits: Art Show & Exhibits Staff
3435 St. Mary's Rd.
Lafayette, CA 94549-5032 U.S.A.

Roger Reed

Exhibits: History of SF Art Retrospective
Illustration house
96 Spring St., 7th Fl.
New York, NY 10012 U.S.A.
Fax: 212-966-9425

Stephen Rice

Services: Fan Lounge staff
Kurt Schmacher Str. 4
5060 Bergisch Gladbach 1
, Germany

Mark Olson

Exhibits: Division Head
10 Shawmut Ter.
Framingham, MA 01701-5942
H: 508-879-7581; W: 617-868-4330
>Internet:mlo@digilab.bio-rad.com
GE M.Olson10

Bill Parker

Programs: Films & Video
10915 Silkwood
Houston, TX 77031-1706 U.S.A.
713-778-0140
>Internet:st1j0@jetson.uh.edu

Spike Parsons

Programs: Green Room Staff
676 Cherry Way
Hayward, CA 94541
H: 510-317-7563; W: 415-422-6380

Ross Pavlac

Staff
P.O. Box 816
Evanston, IL 60204-0816
312-463-7881
CIS 76636,1343

Bruce Pelz

Historian
Administration: Business Meeting
Exhibits: History of Worldcons
15931 Kalisher St.
Granada Hills, CA 91344-3951
H: 818-366-3827; W: 310-206-1663
>Internet:ecz5pel%uclamvs.bitnet@cunyvm.cuny.ed
u

Angela & Randy Philley

Exhibits: Art Show & Exhibits Staff
P. O. Box 10302
San Marcos, TX 78667-0782 U.S.A.

Anita Raj

Events: Production Mgr. & Timeline
334 Harvard St., #J-2
Cambridge, MA 02139-2014
H: 617-868-2714; W: 617-861-5695
CIS 71020,2440

Theresa Renner

Services: Division Head
P.O. Box 15430
Washington, D.C. 20003-0430
H: 703-519-6126; W: 202-433-4298
CIS 70511,603

10

Bill Ritch
Events: Coordinator: Festival of All Worlds
P. O. Box 47144
Atlanta, GA 30362 U. S. A.
H: 404-934-9418; W: 213-281-6739
>INTERNET:witch%moebius.UUCP@mathcs.emory.edu
GE W.Ritch

Mary Robison
Finance:
23 Dartmouth St.
So. Hadley, MA 01075-2617 U. S. A.
413-532-6230; FAX: 413-536-3719

Larry Ruh
Services: Tours & Information
2817 Covington Rd.
Silver Spring, MD 20910-1205 U. S. A.
301-588-2683
>Internet:RUH@WRAIR-EMH1.army.mil

Gall Sanders
Services: Information Booth
5408 Parkville Ct.
Sacramento, CA 95842 U. S. A.
H: 916-331-2491
CIS: 74007,3034

Sharon Sbarsky
Services: Ribbons
213 Webster Rd.
Needham, MA 02194-2233 U. S. A.
H: 617-444-7245; W: 617-455-2335
>Internet:Sharon.Sbarsky@GTEGSC3.sprint.com

Joyce Scrivner
Programs: Overseas Fan Programs
P.O. Box 7620
Minneapolis, MN 55407-0620

Takumi Shibano
Exhibits: World Wide Fandom
700 Ninomiya
Ninomiya Naka-Gun
Kamagawa-Ken, 259-01 Japan

Kurt Siegel
Facilities, Events & Exhibits: Safety Officer
2109 Guilderland Ave.
Schenectady, NY 12306-4402 U. S. A.
H: 518-381-6959

CIS 73337,2454
GE K.Siegel1

Kenneth G. Smith
Exhibits:
8805 North Plaza, #1395
Austin, TX 78753-5226 U. S. A.
H: 512-832-5234

Gary Robe
Programs: Green Room Staff
U. S. A.

Gary Roen
Publicity: Local & Regional Press Relations Pre-Con
P. O. Box 20432
Orlando, FL 32814-0432 U. S. A.
407-898-1641

Ruth Sachter
Exhibits: Hist. of SF Art
6323 NE Mallory
Portland, OR 97211-2417
H: 503-283-0802
CIS 74007,3342
GE J.Lorentz

Kathy Sanders
Exhibits: Costumes
13657 Rayen St.
Arlene, CA 91331-5628 U. S. A.
H: 818-899-7684
CIS 71071,2323

Lily Schnelderman
Exhibits: Art Show & Exhibits Staff
20 Chersterton Dr., #118
Nepean, Ontario K2E KZ7 Canada

Charles Seelig
Services: Info staff
42 Whipstick Rd.
Ridgefield, CT 06877 U. S. A.

Sandy Shriver
Admin.: Office Staff
P. O. Box 561140
Orlando, FL 32856-1140 U. S. A.
H: 407-423-1290; W: 407-841-5111x6118

Pat Sims
Services: Con Suite Assistant
34 Creekwood Square
Cincinnati, OH 45246-3811 U. S. A.

Victoria A. Smith
Exhibits: Art Show & Exhibits Staff
12627 Harbor Dr.
Woodbridge, VA 22192-2225 U. S. A.
H: 703-490-1318

Andy Robinson
Programs:
Co-Division Head
Box 555
Littleton, MA 01460-0555
H: 603-888-9117, W: 508-486-7128
>Internet:robinson@delni.enet.dec.com
CIS 75640,46

Jayne Rogers
Administration: Office Manager
Services: At-con Office
1367 Orchid Ave.
Winter Park, FL 32789-5646
407-644-6826
use MagiCon office on CIS

Drew Sanders
Exhibits: Masquerade Slide Show
13657 Rayen St.
Arlene, CA 91331-5628
H: 818-899-7684
CIS 71071,2323

Vincent Sanders
Exhibits: Art Show & Exhibits Staff
5408 Parkville Ct.
Sacramento, CA 95842-1907 U. S. A.
H: 916-331-2491

Ellen Schuck
Services: C & C staff
5365 Rosewood Commons Dr.
Indianapolis, IN 46254-4015 U. S. A.
313-773-3927 ???

Andi Shechter
Programs: Green Room Staff
8618 Linden Ave. North
Seattle, WA 98103-3926 U. S. A.
206-522-1262

Joe Siclari
Chairman
Exhibits: History of Worldcon Bidding
Exhibits: Fan Photo Albums
4599 NW 5 Ave.
Boca Raton, FL 33431-4601
H: 407-392-6462
CIS 71450,171
GE J.Siclari1

Roger Sims
Exhibits: Dealer's Room Staff
34 Creekwood Square
Cincinnati, OH 45246-3811

Davey Snyder
Events: Administration Asst. & Office Mgr.
Services: Ribbons
97 Chester St., #A-1
Boston, MA 02134-2219
H: 617-782-3418; W: 617-375-3733



Dick Spelman

Exhibits: Dealers' Room Dept. Head
8111 Timbertree Way
West Chester, OH 45069
513-874-3342
CIS: 73060,1062

Ann Marie Stokaylo

Events: Sales To Members
2406 Pine Ave.
Wilmington, DE 19808-3230 U.S.A.

Tim Szczesull

Exhibits: GoH Exhibit Staff
17 Pequot Rd.
Wayland, MA 01778-3507 U.S.A.
H: 508-358-4233
CIS 71321,655

Amy Thomson

Programs: Staff
4014 Latona Ave. NE
Seattle, WA 98105-6540
H: 206-547-2564

Kimye Tipton

Programs: Staff
1107 Francisco Way
Winter Springs, FL 32708-4812 U.S.A.
H: 407-365-9542; W: 407-660-6472
>Internet:kimi@kokomo.att.com
>Internet:kimi@abln.com

Phil Tortorici

Events: Hugo Award Bases
P.O. Box 057487
West Palm Beach, FL 33405
H: 407-586-0528; W: 407-588-1668; W: Boca # 338-2177

Stu Ulrich

Publications: Photographer
Exhibits: Fan Photos
4200 Sheridan St., #153
Hollywood, FL 33021-3526 U.S.A.
H: 305-961-4689

Pat Vandenberg

Exhibits: Staff
15 Park Ave. Extension
Arlington, MA 02174-2632 U.S.A.
H: 617-646-7681; W: 508-549-8091

Ken Warren

Events: Masquerade Fan Photographer
1139 Woodmere Dr.
Sanatoga, PA 19464-2721 U.S.A.

Diane Weinstein

Events: Asst. Sales to Members
1313 Harrison St.
Philadelphia, PA 19124-5929 U.S.A.
H: 215-288-4827

Mark Stanfill

Staff
630 East Stanford
Bartow, FL 33830
(813) 533-1356

Gerl Sullivan

Services: Fan Lounge Dept. Head
3444 Blaisdell Ave. S.
Minneapolis, MN 55408-4315
H: 612-825-3558; W: 612-825-2292 (after 1200 only)

Greg Thokar

Events: House Manager
3 Strawberry Hill Rd.
Natick, MA 01760-3608
H: 508-655-3719

Becky Thomson

Vice-Chairman
6004 Westgate Dr., #104
Victoria Pointe
Orlando, FL 32835
H: 407-578-8720
CIS 73747,2622

James Tollett

Exhibits: Dealer's Room Staff
1706 Bennett Ave.
Chattanooga, TN 37404-4318 U.S.A.

Leslie Turek

Chairman's Advisor
6 Malden St.
Watertown, MA 02172-1827
H: 617-926-2132; W: 617-492-8860

Christine Valada

Exhibits: Portrait Gallery
6300 Jumilla Ave.
Woodland Hills, CA 91367-2820 U.S.A.

E. Thomas Veal

General Counsel
Admin.: WSFS
112 Roberts Court
Alexandria, VA 22314-4648
703-548-5835; W: 202-879-5355
CIS 76050,1134

Vicki Warren

Events: Sales to Members
1139 Woodmere Rd.
Pottstown, PA 19464-2721 U.S.A.

Patty Wells

Facilities: Asst. Division Head
819 SE 16th A.
Portland, OR 97214-2619

Edie Stern

Programs: Co-Division Head
4599 NW 5 Ave.
Boca Raton, FL 33431-4601
H: 407-392-6462; W: 407-443-8166 or 6465
CIS 71450,171

Steve Swartz

Exhibits: History Exhibits Staff
829 Jennifer St.
Madison, WI 53703 U.S.A.

Peggy Thokar

Events: Deputy Hugo Dir.
3 Strawberry Hill Rd.
Natick, MA 01760-3608 U.S.A.
H: 508-655-3719

John Thomson

Administration Staff
7214 Skipper Ct.
Orlando, FL
H: 407-299-0319

Sam Tomalino

Events: Asst. Sales to Members
P.O. Box 776
Plainsboro, NJ 08536-0776 U.S.A.

Truble L. Turner II

Events: Asst. House Mgr.
34 Garewood
Morgantown, WV 26505 U.S.A.
H: 304-594-3740; W: 800-826-9526 x268

Kees van Toorn

Administration: European Agent
Postbus 3411
NL - 3003 AK
Rotterdam, Netherlands

Dalroy Ward

Events: Technical
Programs: Staff
1023 W. Barre St.
Baltimore, MD 21230
H: 301-783-0294; W: 301-953-2700;
CIS: 75036,317
>Internet:ydw@epavax.bitnet

Rick & Joy Waterson

Admin.: At-con Registration
1805 W. Schaumburg Rd.
Schaumburg, IL 60194-3905 U.S.A.

Peter Weston

Administration: British Agent
14 St. Bernard's Road
Sutton, Coldfield B72 1LE Great Britain

MagiCon

Committee, Staff & Other Useful numbers

AS of 7/24/92

Jackie Whitmore

Events:
Sales to Members
350 Old Paper Mill Rd.
Newark, DE 19711-3750
H: 302-368-1127

Rondinella Williams

Finance:
c/o Cat's Paw Merchants
P. O. Box 15082
Tucson, AZ 85708-0082 U. S. A.
H: 602-790-0731

Barry Zelger

Exhibits: Art Show staff
3403 Hatton Rd.
Baltimore, MD 21208-5610 U. S. A.

Steve Whitmore

Events: Co-Division Head
350 Old Paper Mill Rd.
Newark, DE 19711-3750
H: 302-368-1127; W: 215-952-5635-737-2487
>Internet:PAA%4434@DPSC.DIA.MIL
CIS 72077,26

Bill Wilson

Finance: Paymaster
9700 Haitian Dr.
Miami, FL 33189-2445
H: 305-378-2445; W: 305-372-3187 or 3195
CIS 71620,3557

Beth Zipser

Exhibits: Portrait Gallery Staff
6802 Melrose Dr.
McLean, VA 22101-2926 U. S. A.

Perry Williams

Events:
P. O. Box 15082
Tucson, AZ 85708-0082
H: 602-790-0731; W: 800-826-9526x268

Ben Yalow

Facilities: Division Head
3242 Tibbett Ave.
Bronx, NY 10463-3801
H: 212-543-7792; W: 212-903-3623
>Internet:ybmcu@cunyvm.cuny.edu

Carl Zwanzig

Events: Technical Asst. Head
12425 Seebury Lane
Bowie, MD 20715 U. S. A.
>Internet:cpz@klgai.com

JUNE 5-7 1992
MAGICON MINUTES

MEMBERS PRESENT AT MEETING:

Judith C. Bemis	Finance Division Head
Susan A. Cole	Administration Division Head
Michael Drawdy	Services Division - Logistics
Gary Feldbaum	Events Division - Co-Division Head
Steve Gold	Services Division-Volunteers Area Head
Melanie Herz	Services Division-Lounges
Ray Herz	Publicity Division Head
Mark Olsen	Exhibits Division Head
Tony Parker	FANAC Treasurer
Dave Ratti	FANAC Secretary
Andy Robinson	Programming Div-Co-Division Head
Joe Siclari	Chairman
Edie Stern	Programming Div-Co-Division Head
Becky Thomson	Vice Chairman
Tom Veal	Admin. Coordinator/General Counsel
Steve Whitmore	Events Division-Co-Division Head
Ben Yalow	Facilities & Fixed Functions

Opening Comments/Misc Items Discussed - Joe Siclari

1. Trims to the budget must be made in all areas
2. MagiCon is currently \$55,000 in the red
3. European fan invitation letter has been written. Melanie has a copy and will mail out.
4. Received request from Russian SF fans to sell a special pin at MagiCon to raise money for expenses they might incur at the convention.
5. Received a badge ribbon proposal from Sharon Sbarsky. Need to identify what ribbons MagiCon needs and how many. Numbers and types need to sent to Sharon as soon as possible.

Discussion occurred on request from the Russian fans.

- 1,000 pins have already been produced
- MagiCon Logo and "50th Con of the World" is already inscribed on pin
- Does the pin hurt our sales to members stock?
- Does the pin logo violate our Trademark agreement?

A motion was made by Mark Olson to Authorize the Russian SF Fans to go ahead with their plans to sell this pin at MagiCon providing they pay a Trademark Fee of \$1.00 which is 50% of our Licensing. The pins are limited to only the 1,000 they already produced.

Motion was second and passed.

Discussion occurred on badge ribbons.

- How many are required?
- What should these ribbons say.

The following list of ribbon categories have been identified by the MOB.

- a. Committee
- b. Staff
- c. Gopher
- d. Guest of Honor

- e. Guests
- f. Huckster/Dealer
- g. Art Show
- h. Program Participant
- i. Press
- j. Hugo Award Nominee
- k. Campbell Award Nominee
- l. First Worldcon Attendee
- m. Past Hugo Award Winners
- n. Past Worldcon Chairman
- o. Past Worldcon GOH
- p. Toastmaster Ribbon
- q. Hole in one Ribbons (For Golf Course)
- r. Masquerade Participant Ribbon
- s. "Dave Kyle says I can sit here" ribbon

ACTION ITEM FROM THIS DISCUSSION:

Joe Siclari to provide Melanie Herz with names and addresses of European fans to send invitation letters.

Tom Veal to send letter to Russian SF Fans informing them that MagiCon will allow the sale of their special pins per the above Motion.

All Division heads need to identify how many of these ribbons they need and provide Sharon Sbarsky the data.

DIVISION STATUS REPORTS

Programming Division - Edie Stern/Andy Robinson

- o Programming frenzy was held May 1-3, 1992. Results were good.
- o Priscilla Olson is working as third Programming Division Head
- o Deb Geisler is working with Studios coordinating exhibits and other programming events.

- i.e. Batmobile exhibit
- Deloran Exhibit
- Backstage tours of Disney/MGM and Universal.
(Coordinating also with Don Eastlake on these two exhibits)

ACTION ITEM FROM THIS DISCUSSION:

Deb Geisler needs to coordinate these tours with Larry Ruh and Cricket Fox (Services Division). Mike Drawdy to pass this request on to Services Division head Theresa Renner.

Exhibits Division - Mark Olson

- Hucksters/Dealer room is full
- Art Show is nearly sold out. 80 panels are still available.
- Di Fate exhibit is progressing - no problems at this time.
- Other exhibits are progressing - no major problems anticipated
- Golf course plans are progressing - no problem anticipated at this time.

Facilities Division - Ben Yalow

- Large Suites in all hotels have been booked. None available.
- Small suites are still available in the hotels
- Currently 1,960 rooms are booked peak nights
- Between 75 - 85 rooms are left in the reserve blocks.
- Quality Inn is full
- Resumes to hotels must be written. This includes Space Allocation.

Publications Division - Becky Thomson

- PR6 was shipped on schedule
- PR7 is currently being worked
- Pocket Program ideas are being received from Chicago
- Some articles have been received for Program Book.
- Program Book Space Identified:

1. Space for Staff List
2. WSFS Constitution
3. Hugo Nominees List
4. Past Worldcon and GOH Lists

ACTION ITEM FROM THIS DISCUSSION:

All Division heads need to inform Becky Thomson of any articles they want to publish in PR 7.

All Division heads need to provide their current Staff List to Becky Thomson no later than July 1 for publication in PR7.

PR7 is currently scheduled to be mailed to MagiCon members in late July, early August.

Site Selection/Hugo Ballots - Tom Veal

- No problems anticipated at this time.
- Received some Hugo ballots.
- Ballots will be received through August 15th, 1992

Events Division - Gary Felbaum/Steve Whitmore

- Received Draft script for Opening Ceremonies
Includes contingency plans
- Some luncheon reservations have already been received. Response is slow.
- The Friday night G.O.H. program is currently scheduled to be a "Toast/Roast". There are problems concerning this event as our GOH does not wish to make a speech. Several alternatives have been explored. Will brainstorm off line with other MOB Members.
- Marie Parsons is our new GOH Liaison
- Hugo Ceremony has been outlined
 - a. Preliminary awards are scheduled to be award first
 - First fandom
 - Big Heart
 - Japanese Hugo

- b. A Slide show is scheduled to be presented between the preliminary and actual Hugo awards ceremonies.
- c. Hugo Awards are scheduled to be last
- d. Alternate Awards are scheduled to held at later time.
- Regency Dance is scheduled for Saturday.
- Masquerade is currently scheduled for Sunday. 100 participants are expected. A rehearsal is scheduled for Sunday afternoon. Should take about 3-4 hrs then actual contest takes place.
- Closing Ceremonies are scheduled for Monday afternoon. Currently around 3:30-4:00PM.
- Sales to Members will be called "The Pro Shop". Current revenue estimates are being revised.
- Gaming/Filking
 - a. A copier will be shared by both Gaming and Filking and will be located in the Gaming area.
 - b. Ken Knabbe will be responsible for this copier and will maintain it.
 - c. Gaming and Filking areas will be closed from 6AM to 10AM for hotel personnel to clean rooms.

ACTION ITEMS FROM THIS DISCUSSION:

Joe Siclari to send Graphics Sketch of Hugo Award base to Jill Eastlake via computer.

Joe Siclari to send photo of Hugo Base to Steve Whitmore

Joe Siclari to contact Marie Parsons and provide her the telephone numbers and addresses of our GOH's.

For PR7, a notice should be placed indicating fans can dress up for the Regency Dance.

Need to determine where boxes of Sales to Members items can be stored before the convention.

Finance Division - Judy Bemis

- All financial data has been updated on computer
- Petty Cash at con needs to be determined
- Requests for money at con needs to be outlined
- All other finance related items are being worked - no problems at this time.

Publicity Division - Ray Herz

- One more MagiCon ad (Westercolt) to be placed
- More flyers need to be printed
- Press Staff Breakout session scheduled for this afternoon
- Press Kits are still being worked

ACTION ITEM FROM THIS DISCUSSION

Any Petty Cash requests need to be sent to Judy Bemis ASAP.

Publicity Staff to compile list of High Tech companies in Florida and will send out PR notices.

Logistics - Mike Drawdy

Current prices for equipment/printing service is as follows:

- a. 100 Beepers
 - \$10 each
 - Numeric
 - Insurance option: \$20/beeper
 - A deposit is needed
- b. Couches
 - Priced at \$45/couch (Aaron Rentals)
 - No Delivery charges, No other charges
- c. Computers
 - IBM 386 Processor 40 megabyte Hard Drive
4 Mg RAM is \$145/wk
 - Macintosh SE Computer is \$100/wk
 - Macintosh IIC Computer is \$200/wk
- d. Newsletter printing
 - 6,000 copies, 1 sheet, Double Sided 8 X 11
Includes paper is \$280 plus tax

OTHER CONCERNS FROM THIS DISCUSSION

1. Beepers need to be tested before use.
2. A Check in, Check out system of these beepers must be developed. Steve Gold, Volunteer Area Head to coordinate this action.
3. Stickers or some other identification mark must be placed on the beepers to show where they should be returned.
4. Batteries for the beepers must be purchased.
5. It is estimated a 10% DOA Beeper factor.

ACTION ITEMS FROM THIS DISCUSSION

A Composite list of Committee/Staff who will use a beeper must be identified. List to be given to Mike Drawdy (Logistics).

Ben Yalow to check with Hotel on using the Business center beepers for staff needing beepers.

Mike Drawdy to check on printer rentals (i.e. Laser printers, label printers, plotters).

All Division heads need to determine what and how many back-up machines they need in their areas.

Gary Feldbaum to investigate our Insurance policy and see if it covers personally owned computers used at MagiCon.

Mike Drawdy to investigate other printer companies in the Orlando area for the costs to print the newsletter and the turnaround time.

All other requests for equipment must be given to Mike Drawdy asap,

Administration Division - Susan Cole

- Currently MagiCon has 4,800 members
- Discussion occurred on the "At the Door" Attending Memberships, the "One Day Attending Memberships", and Children's "At the Door Memberships.

The Board accepted and passed the following Attending Membership rates:

	AT THE DOOR FULL ATTENDING	ONE-DAY ATTENDING
THURS	135	30
FRIDAY	130	45
SATURDAY	95	45
SUNDAY	60	45
MONDAY	30	30

There was a discussion on Children's "At-the-Door" Memberships

- o Insurance Costs
 - Child care at Clarion Hotel is \$1,420
 - Child care not at Clarion Hotel is \$1,295
 - This is in addition to General Liability costs
- o Estimate between 140-160 Children using child care. (40 are under 4 yrs of age)
- o Children's memberships were approved at \$90 for all Five days "At the Door".
- o Daily rates for Children's membership to be determined.

ACTION ITEMS FROM THIS DISCUSSION:

Joe Siclari to Discuss with Lynn Murphy the number of children she expects at the Convention (Load Factor).

The Board approved the above membership rates. Publicity will put new rates on next Flyer and will post on Computer net forums.

OTHER DISCUSSIONS:

- o NASFIC - Report by Tom Veal

Due to the 1995 bidding campaign, it is possible the 95 Worldcon will be out of the country. Therefore, a NASFIC is held in the U.S.

Currently there are no bids at this time for the NASIFIC.

Discussion occurred on whether the NASFIC site selection should be held at MagiCon or passed on to Confrancisco.

After a lengthy discussion, A Motion was made by Mark Olson to have Joe Siclari and Tom Veal bring a recommendation to the Board concerning the NASFIC vote to the next MOB Mtg.

This was seconded and passed.

o Space Allocation - Report by Ben Yalow

CONVENTION CENTER SPCATION

Hall A	-	Events Division
Hall B	-	Exhibits Division
Hall C	-	Exhibits Division
Lobby (Foyer)	-	Shared by Registration, Handicaap Access, and Sales to Members
Room 10	-	NASA
Room 11	-	Split into 3 tracks of programming
Room 12	-	Split into 3 tracks of programming
Room 13	-	Program Ops, Green Room, plus 2 Events Rooms
Room 20	-	Split into 4 tracks of programming
Room 21	-	Programming Room
Room 22	-	Programming Room
Room 23	-	Programming Room
Gallery	-	1/2 of space is allocated to Press/Publicity

Show Manager's Office - Allocated to Finance Division

CLARION HOTEL SPACE ALLOCATION:

Mezzane (Rooms 1-8)	-	Unallocated at this time. Can be used as Babysitting, Child Care and Children's Programming
Rooms 9-12	-	Special Interest Groups
Rooms 13 & 14	-	Programming
Rooms 15-18	-	Programming
Ballroom A	-	Meet the VIP's (VIP's Party also includes other Ballrooms and the pool area)
Ballroom B, C, & D	-	Programming

One other room in this area is allocated for the Koffee Klatches
and the Chesley Awards.

Presidential suite is currently allocated for the Committee/Staff
Lounge.

PEABODY HOTEL SPACE ALLOCATION:

Florida Rooms I, II, III	-	Con Suite
Peabody Rooms A, B, C	-	Video
Peabody Room D	-	Films
Peabody Room E	-	Unallocated
Peabody F, G, H	-	Gaming
Orlando Rooms	-	Filking
Gulf Room	-	Film & Video Storage
Atlantic Room	-	Other Storage
Bayhill Rooms 1 & 2	-	Gaming Programming
Bayhill Rooms 3, 4, & 5	-	Filk Programming
Boardroom	-	Allocated for MOB Mtgs only

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All other rooms on the Mezzane floor of the Peabody are unallocated. Ben Yalow suggested we release some of these rooms.

It was decided MagiCon would release the Cypress, Winter Park Sweetwater and Windermere rooms.

The Conway, Fairview, Butler, Challender, Discovery, and Columbia Rooms would be allocated. At these three of these rooms will be give to Services Division (Two for Storage and one for C&C)

The other three rooms are still unallocated at this time.

ACTION ITEMS FROM THIS DISCUSSION:

Need Badge Checkers in the Film Rooms - (Steve Gold)

Copier for Gaming/Filking to be shared in Gaming Area

o Hotel Rooms - Report by Ben Yalow

- 75 Rooms left in Peabody Block
- 75 Rooms left in Clarion Block
- 25 Rooms left in Quality Inn Block
- 4 Rooms left in Early arrival
- 10 Rooms left in Late departure

Ben is releasing rooms in the block as new inquires are received through the housing bureau

Marriott Hotel has 17 rooms booked
Orlando Heritage has 10 rooms booked
Quality Inn has 450 rooms booked
Best Western has 170 rooms booked.

o BUDGETS

Currently MagiCon is \$55,000 in the red. Need to start cutting back to balance the budget.

Chairman Joe Siclari met with each Division head and began to cut the budget.

The budget was scrutinized line item by line item.

Some significant budgets cuts and/or changes include:

1. Move \$5,000 from the Con Suite budget and move to Services for Shuttle Buses.
2. Committee/Staff Lounge was cut.
3. Reduce MagiCon Contingency

A Motion was made by Mark Olson to Give Joe Siclari (Chairman) the authority to cut the budget using his sole judgement if the budget is not balanced by the end of the MOB Mtg.

The Motion was seconded and voted on. All board members vote Yes, one opposed. Motion carried.

MISCELLANEOUS ITEMS:

PR 7 - Copy Deadline to Dave Ratti is June 17th.

POOF Deadline is July 7th.

Next MOB Mtg will July 24-26 at the Clarion Hotel

Treasury and You #2

MagiCon 1992

This information is for MagiCon Committee and Staff ONLY!

This is to inform you what Treasury can do for you and what you can do for Treasury. We want to provide you the best service that we can, however, in order to do this we need your help and cooperation in filling out the countless forms that we need, to process the paperwork correctly and to be fiscally responsible. We thank you in advance for your understanding and cooperation.

How to Contact Treasury:

Treasury's location is limited to MagiCon's Operating Board, Committee, Division Heads and Treasury Staff. If you need to contact us you can reach us via the phones, leave a message in the Treasury Mail Box in ^{of the} Services, or in an urgent situation you can have Services beep one of us. There will be blank *Expense, check request, + Petty cash forms* in Services ^{+ OAC office}

Treasury Hours:

When we are closed there will be people on call if checks or cash are needed urgently. You should go to the late night Services office in the Peabody Hotel, *Conway Room* and they will contact someone for you. Treasury will be open the following hours:

D	Tuesday	Sept 1	12:00 Noon - 6:00 PM
R	Wednesday	Sept 2	10:00 AM - 10:00 PM
A	Thursday	Sept 3	9:00 AM - 11:00 PM
F	Friday	Sept 4	9:00 AM - 12:00 AM
T	Saturday	Sept 5	9:00 AM - 11:00 PM
	Sunday	Sept 6	9:00 AM - 11:00 PM
H	Monday	Sept 7	9:00 AM - 11:00 PM
R	Tuesday	Sept 8	10:00 AM - 6:00 PM
S			

Checks: *MagiCon will not be cashing personal checks or accept 3rd party checks*

If you need a check before, during or after the convention you will need to fill out a Check Request form. This form will ask you for various pieces of information, including: who the check should be made out to, what the check is for, when is it needed, what account number/department should it be charged to, and the appropriate financial approval signatures. There will be instructions on the back of the form. The form must be completely filled out including account numbers and approvals before it is submitted to Treasury or this will delay the processing of the check. Be sure to include any documentation that you may have, such as invoices. You can leave your filled out form in the Treasury Mail Box in Services or call if it is time sensitive.

For checks under ^{within budget} \$1000 you will need the approval of your Division Head. For checks over \$1000 you will need your Division Head and the approval of the Convention Chair. Treasury will produce a check within hours after having received the Request, however, we will need days notice for checks over \$

If you are planning for the delivery of any goods or material at the Con, be sure to make arrangements with the Rental Czar, *Michael Drawdy* who will be the person responsible for the checks and paper work for any deliveries made at con.

Petty Cash:

Petty Cash will be handled at several locations during the convention they are:

Services (Exhibits, Art Show, Facilities) ^{pgm} OCCC-Hall B/C
Late Night Services Peabody ^{Conway Room}
Events Office (~~Program, Admin, Tech~~) (EXHIBITS, TECH) OCCC-Rm 13

TUE, WED, TH ONLY

The only way to receive Petty Cash is to fill in a 3 part NCR Petty Cash Voucher, which will ask you for various pieces of information, including: what area needs it, what the money is for, your name and membership number, and the appropriate financial approval signatures. The form must be completely filled out including membership numbers and approvals before it is submitted to Petty Cash. Petty Cash will not pay from and Expense Report not even an approved one. More detailed instructions are available.

Once you have been advanced money from Petty Cash it will be charged to your individual Advance account and you are responsible for accounting for it by turning in an <color> Expense Report form with the receipts and the appropriate approvals. Since you have signed for the money you can not give it to someone else and expect them to account for it. Treasury will only have your name on record.

Area Set-ups:

If you are running an area that will be handling money in any form (cash, checks and/or charges) during the convention, you or your Division Head should have turned in an Area Set-Up form. *If you haven't please do this immediately!!* This tells Treasury what you needed in the way of cash, Treasury supplies (cash boxes, imprinters, etc.), when and where. If you have any changes to your Set-Up please let us know as soon as possible. There are detailed guidelines available for handling money, each area will receive some to hand out to your staff.

Money Transactions:

1) For any area handling money (cash, checks or charges) at con, we will deliver your Area Set-up approximately 1/2 hour before you open. This will include cash, cash boxes, imprinters, charge slips, and calculators, if necessary. We will also provide written guidelines for handling cash, checks and charges. We recommend that you provide your staff with samples of sales forms that have been filled out.

2) At no time should money or sales forms be moved from one cash box to another. If you move sales forms or money, it makes it impossible to balance the cash box. We recommend that you have a clearly marked bin to collect forms in, one for each cash box. If you are short one denomination of cash you may make an even exchange from one box to another, such as a \$5.00 bill for five \$1.00 bills.

3) During the day we will make pick-ups from you. More pick-ups will be made during your peak times and fewer during slow times. If you have an unexpected peak time and feel you need a pick-up, you can call and request one.

4) When we pick up your money we will also pick up the Treasury copy of your sales forms.

5) At the end of the day we will make a final pick-up of your money and sales forms. We will also pick up any equipment that will not be needed the next day. Any equipment left in your area should be secured for the night.

Staff:

Please remember to keep track of who worked for you and how many hours they put in.

We hope this helps you with your interactions with Treasury. If you have any questions please contact us.

The Treasury Staff

Draft

7/19/92

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Draft.

Petty Cash and Expense Reports

Theory behind disbursement of Petty Cash and Expense Reports:

1. Cash is disbursed ONLY on APPROVED Petty Cash voucher.
2. Approval of Expense Report is NECESSARY, but is NOT authorization to pay out of petty cash. It IS authorization for bookkeeping to charge some expense accounts. A Petty Cash voucher must be separately approved.
3. Expense Reports and Petty Cash Vouchers will be resolved after the convention. Checks will be issued to people who are owed money, and BILLS will be sent to people who appear to owe us money. Proper expense reporting will insure that we don't send bills to people who have legitimately spent advanced money on legitimate MagiCon business.
4. Each Petty Cash station will have two envelopes/folders or bins: one for approved Expense Reports, and one for not-yet-approved ones. Division heads and other budget-authorized people should occasionally stop by the Petty Cash station in their area (if they have one) and go through the Expense Reports which they haven't yet approved. Expense Reports will be processed and resolved in the Treasury office; Petty Cash stations only COLLECT them.

Petty Cash Supplies:

Cash	Blank Petty Cash Vouchers	Blank Expense Reports
Cash Box	Blank Return to Petty Cash Slips	Petty Cash Procedures Handout
	Authorized Signature List	

Routine transactions

1. Money going out-

In order to receive Petty Cash the person requesting the advance must have the written approval of someone authorized to commit the convention's funds. These budget-authorized people have all been given Petty Cash Vouchers. They authorize someone to get this kind of an advance by completely filling out the Petty Cash Voucher and signing it. They will keep one copy of the form. You should have a sheet of facsimile reproductions of their signatures, you should check the signature for authenticity. Advances of this nature are to be charged against the individual fan's advance account, which Treasury will create when they collect your paperwork. You will sign the voucher as the person disbursing the cash. Then have the fan sign the Petty Cash Voucher, and give out the cash. You will give the fan a copy of the Petty Cash Procedures and an expense report form, and remind him/her that the expenses must be reported. They will also get one copy of the form. The last copy goes in the Petty Cash box for Treasury.

2. Money coming in -

This refers to change being returned from previously advanced money. When a fan returns with cash that they had been advanced and did not need to spend, you will need to fill in a Return to Petty Cash Slip. This will include the date, the person's name, membership number and the amount being returned. They will sign it and so will you. You will give them one copy and place the other in the Petty Cash box for Treasury.

3. Expense Reports -

Petty Cash is a collection station for expense reports. At no time will anyone be reimbursed directly from an expense report even and approved one. The only way anyone can get money from Petty Cash is with an approved voucher. Expense Reports will be separatated into two piles:

- a) Completely filled out forms including approval and authorization.
- b) Incomplete forms requiring approval and authorization.

Treasury will collect the completed forms. Division heads should routinely come by to collect incomplete forms and sign them after which they can be placed in the envelope/folder for Treasury to collect.

Problems:

Scenario - A fan comes to Petty Cash with a completed Expense Report for \$30 with written approval. The fan needs the money to eat dinner. You can change the circumstances of this, such as the fan has receipts only and no approval etc, but the method for handling it is the same.

Strictly as a courtesy, and to avoid people dying of starvation, you can make an exception to the usual policy of having an approved Petty Cash Voucher for reimbursement if you feel it is warranted.

The fan can be advanced up to \$20 (see below chart) from Petty Cash for which they must sign a Petty Cash Voucher. They will be given the yellow and pink copy and must return the yellow copy with an approval, the division head will keep the pink copy. The expense report and receipts will be kept by the cashier. In order to be reimbursed the remainder the fan must submit another Petty Cash voucher for the difference. If the fan has receipts and no expense report an expense report must be filled out right then and must be left with the cashier.

<u>Receipt(s) Total</u>	<u>Maximum Amount Advanced</u>
\$ 0.01 - \$10.00	The full amount
\$10.01 - \$20.00	\$10.00
\$20.01 - \$40.00	Half the full amount
\$40.01 and up	\$20.00

This should be enough for the fan to get a reasonable dinner, or whatever, but protects the convention in that we will not be giving out more than the fan has spent on our behalf, and not so much that if the voucher is not approved and we can't get the money back we would go broke.

Note well that this sort of advance is a courtesy on the convention's part to the fan (who has been courteous to us by advancing us HIS/HER money to get something we needed). However, in no circumstances should we allow a fan to split up a set of receipts in order to make two or more transactions in order to get more than the \$20 limit. The fan MUST have or fill out an expense report THEN AND THERE, and attach all the receipts, to get this kind of advance. The Petty Cash cashier must take and hold all the receipts the fan has when requesting the advance. This should prevent the fan from taking some of the receipts to each of two other Petty Cash stations and thereby bypassing the limit.

If the fan insists that they must be reimbursed for the full amount right then. The division head must be contacted for approval, beeped if necessary. The cashier must receive **first hand** either verbal or written approval from the division head. The fan can not tell you they received verbal approval, the cashier must get this first hand.

Petty Cash Procedures:

In order to receive Petty Cash at MagiCon you must have an approved Petty Cash Voucher. Petty Cash will not be disbursed via expense reports. If you receive Petty Cash you MUST turn in an Expense report to account for the money you spent on behalf of the convention. Generally only Division Heads can approve Petty Cash Vouchers. They will carry blank forms, and additional forms can be found at the Petty Cash Stations.

When you receive Petty Cash you have signed for responsibility for MagiCon's money. Treasury will create an Advance account for you. Until you turn in an Expense Report or return the money you will be accountable for it. You can not turn the money over to any one else and expect them to account for it. Since you signed for it, Treasury will only have your name on record. If you do not turn in an Expense Report or return the cash MagiCon will bill you for it.

Petty Cash Voucher:

Fill in the area and description of what the money is for. Fill in your membership number and the amount you are to be advanced. The Division Head must approve it. The Division head will keep the pink copy.

The form should be then be brought to your division's petty cash station. You may not go to another station unless yours is closed for the night. Then you may go to night Services petty cash station.

The cashier will fill in the date and amount they are releasing to you at the top of the form and will sign it. You will then sign the form. You will be give the yellow copy for your records. The white copy is for Treasury. At this point you are responsible for the money and must turn in an Expense report to account for it.

Expense Report:

If you have spent money on MagiCon's behalf you need to turn in an expense report to account for it. All original receipts must be attached. Any item \$25.00 or over that does not have a receipt may not be reimbursable per IRS law. You can not receive Petty Cash by turning in an expense report, it can only be paid out with on a Petty Cash Voucher.

Fill the form out completely and have your division head approve it. If it is over \$150 it must be authorized by X? If you were not advanced money a check will be sent to you after the convention, when bookkeeping has had a chance to reconcile the books. If you were advanced money and did not use it all and did not turn the change back into Petty Cash, the convention will bill you for the difference.

Excess cash:

If you were advance money from Petty cash and did not use it all you should return the remainder to the Petty Cash station. You will receive a receipt for it.

Dear Division Head,

There is an ages-old conflict between the need to account for funds disbursed to fans who have spent or will spend on behalf of the convention and the need to charge the correct budgets for the money actually spent. Traditionally, this has been done not too especially well by paying a fan who turns in an expense report. At MagiCon, we need two separate documents: one to account for the cash, and one to provide the bookkeeping records necessary to charge the right budget accounts. You need to approve both. Here's why:

Approval of an expense report means:

"Dear Bookkeeper: All these expenses are legitimate MagiCon business and should be charged to my budget (account numbers as indicated)."

Approval of a petty cash voucher means:

"Dear Cashier: Please give this much money to this person and instruct the bookkeeper to charge this person's advance account. I know that this person either will or already has spent this much money on legitimate MagiCon business; that the expenses either already have or will appear on an expense report; and if there is any money left over, that this person will return it to MagiCon."

Welcome to the last Progress Report before **MagiCon**. Over the last three years and 6 Progress Reports, you have had letters from the Chairmen, both of FANAC and of **MagiCon**, from the editor, and even from the General Counsel. Now, for something completely different. Well, kinda different. A letter from the 'Publisher'. That's in quotes because we *all* pitch in, when it comes time to get out another PR. Mike Glycer edited and approved all the submissions. Becky Thomson put in many hours of key entry for all 7 PRs. Susan Cole has provided Lost Souls, membership counts, and New Member lists. Melanie Herz did all of the maps thru PR6. Dozens of artists and authors, both fan and professional, submitted work for the Progress Reports. (I wish I'd been able to use more of it.) I did the typesetting, layout, and paste-up myself. (*Now* you know who's to blame.)

But that's only the start. There's Mike at Starr Printing, who was always getting the camera-ready copy about a week later than I'd promised him. There are all the fen I begged, bribed, and bullied into picking up all the resulting boxes of PRs. And, finally, those hardy souls who helped us mail them. *None* of this could have been done without all their help.

Now it's all up to you, our members. Come on down and help us make **MagiCon** a success. Make all our work these past 6 years worthwhile.

See you at the Worldcon!

Dave Ratti
MagiCon Publications Production Head

Keynote Luncheon With Astronaut John Young

MagiCon will present an exciting luncheon at noon on Friday in the Convention Center. The keynote speaker will be Commander John W. Young, NASA astronaut, veteran of Apollo 16 and the first space shuttle flight, and one of the few men to walk on the surface of the Moon.

Spaces are filling up quickly, but you can still get a place by sending your check for \$16.50 per person to -

MagiCon Luncheon
P.O. Box 52545
Philadelphia, Pennsylvania 19115

You will be able to pick up your prepaid tickets at **MagiCon**.

The luncheon menu includes a chicken entree, salad, vegetables, bread, beverage and dessert. If you prefer a vegetarian or kosher entree, please so indicate when you send in your payment.

To be sure of getting a ticket, send your check in, postmarked by *August 21, 1992*. We cannot guarantee that tickets will be available for sale at the convention.

"MagiCon" is a service mark of the Florida Association for Nucleation and Conventions, Inc. (FANAC, Inc.), a Florida Not-for-Profit Corporation. "World Science Fiction Convention", "Worldcon", "NASFiC", "Science Fiction Achievement Award", and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society.

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Art Show

As of July 20, 1992, the Art Show still had a few panels available. Artists who wish to exhibit and have not yet reserved space can obtain full information by writing to:

MagiCon Art Show
P.O. Box 46
MIT Branch Post Office
Cambridge, MA 02139

Do NOT send Art Show inquiries to MagiCon's post office box in Orlando. At this point, there's no hope of receiving a timely reply.

Art Resale Area

For the first time at any Worldcon, MagiCon will have a resale area in the Art Show to allow collectors to offer older pieces for sale. Sales will be by auction, using the same procedures as for the rest of the Art Show (written bids, with voice auction of pieces that receive more than a specified number of bids).

If you wish to sell artwork in the resale area, please write to the Art Show post office box. Your letter should include your name, address, MagiCon membership number (from the label on this Progress Report), the number of pieces that you wish to sell and the approximate dimensions of each. If you do not notify us in advance, we cannot guarantee that space will be available to display your wares.

Artist's Work Tables

MagiCon will provide worktables for artists to use as work or demo areas. They will be right outside the Art Show and will be available mid-afternoon Thursday through mid-afternoon Sunday. They will cost \$8 per day on Thursday and Sunday and \$12 per day on Friday and Saturday (we're willing to negotiate for longer or shorter periods -- write us). They will not have electricity unless you have made arrangements with us in advance.

These are work tables, NOT Huckster's tables. You may sell your own original work here, but it should be work of the sort you are producing at the table.

Fannish Business Cards

We will have a bulletin board / display set up to post fannish business cards. All fen are encouraged to bring theirs, and post it if it is interesting.

The Print Shop

The Print Shop is being handled by ASFA. For more information write to:

Theresa Patterson
P.O. Box 150471
Arlington, TX 76015-0471

Clubs And Special Interest Groups

Are you a member of an SF club or special interest group? Do you like to sit and watch the world go by, yet also hope the world will stop for a minute and talk to you about your interests? Would you like to have a place to hold a meeting at MagiCon? Have we got a deal for you!

If your not-for-profit, non-commercial club or SIG wants to announce itself to Simply Everyone, we will provide you with a table that you can staff in order to spread the word. Whether your group is formal, like an organized SF club, or informal, like a small group of fans of a late, lamented TV show, you can make yourselves known, recruit new members, schmooze with old members, distribute literature, sell memberships and club publications, and generally meet like-minded people.

We plan to put the tables in our Fannish Theme Park, right in the middle of things. There will be no charge for the tables, and we'll try to make enough available that no one is turned away. To do this we need your help: if you want a table, please write us and let us know even if you aren't sure of all the details yet. (These tables are non-commercial - if your use is commercial, please write us and we'll see what we can arrange.)

The tables will be set up through mid-afternoon on Sunday.

ERRATA

In Joe Bergeron's article about Jack Vance in PR 6, a transcription error occurred. On page 9, second column, second paragraph, you'll find the following: "I felt, perhaps, understanding of his personality." It's supposed to be: "I felt, perhaps *presumptuously*, that his stories had given me some understanding of his personality."

We regret the mistake.

Press Information

The Press Office, located in the Gallery, second floor of the Orange County Convention and Civic Center, will open at 10AM on Thursday, September 3. The Office will be open from 10-5 daily, and in the evening just before the special events.

The Press Office will coordinate interviews, facilitate coverage of major events, provide escorts for credentialed press and issue releases during MagiCon. Writers for fan publications are welcome to use the Press Office facilities.

No flash or flood photography is allowed during special events, although photo opportunities will be arranged.

We would appreciate receiving copies of fanzine articles on the convention. If you have any questions on press policy at MagiCon, write to:

MagiCon,
Attn Press Relations
PO Box 621992
Orlando, FL 32862-1992,

or send E-mail to MagiCon@jjmhome.m2c.m2c.org.

Isaac Asimov

We've lost one of our own. On Saturday, from 1-3 PM, we'll get together to celebrate Isaac's life, not with tears but with joy.

Also - **Limerick Contest!** Write a limerick about fandom, in Isaac's style. (Double-dactyls and Clerihews also allowed!) Judging on Sunday, location TBA. A special video memorial presentation is also planned.

Auctions

There will be a number of charity auctions at MagiCon, including TAFF, DUFF, Interfilk, Terry's Dream, the Effinger Fund, and David Gerrold for AIDS. Donations are encouraged. Ask at Information Desk.

Performing Street Artists

MagiCon will welcome SF-related street artists in the Theme Park. If you're interested, write us and tell us what you'd like to do. (We want to be inclusive, but we may not be able to accommodate everyone.) We'd love to have wandering performers in the park!

Time Capsule

MagiCon will be creating a Time Capsule to be opened at the 100th Worldcon. Donations are encouraged. (Non-explosive, non-living, SF- or fan-related, and in general having a good shot at surviving 50 years are all nice qualities for submissions. It's gonna have to fit, too.)

Your Worldcon Needs You!

Your Worldcon needs you to help us put on the best Worldcon ever. It will take over 600 full and part-time volunteers to put on MagiCon. We need your help and support!

If this is your first Worldcon, volunteering for just 2 hours a day will be a great way of meeting new people. If you have been at it for a while, you know that we can't run a great convention without great people. And it's FUN! Really!. Trust me.

As an incentive, MagiCon has made arrangements for 2 drawings to be held for a free memberships in the 1993 Worldcon in San Francisco, ConFrancisco, the 1994 Worldcon, Conadian. Each membership is transferable. Anyone who works will receive 1 entry for every 4 hours worked. We will also have a special volunteer t-shirt designed by South Florida Artist Gail Bennett.

To all those who are already working for MagiCon, and those who have already volunteered, we would like to thank you in advance. To all those who will be volunteering at the convention, we would like to thank you now. If it were not for all of you, we would not have a fantastic convention, so remember to get out there and help out.

You are the people who will make MagiCon work, from checking badges at the dor, changing video tapes, to working the con-suite. During the convention, the chaos that is a Worldcon makes it difficult sometimes for us to say "Thank You, You Did A Great Job!" So we'll say it now: **Thank You!**

We will be located in the Orange County Convention and Civic Center in the MagiCon Registration area. Please come by and say Hello!

Steve Gold
Volunteer Coordinator, Head Dragon

P.S. We need people for pre-con setup and post-con teardown, so if you're arriving Tuesday or Wednesday, come by OCC&CC Halls B and C and help out for an hour or two. If you are staying a day after the convention, we'll also need your help to tear down. Again, Thank You! sg

Hot Stuff

by Janice Gelb

As you are probably aware, Florida in the summer is hot. And humid. But, with a few precautions, this shouldn't keep you from having a great time while you're here, or visiting the many attractions in the area. Watch weather reports for the week before the con so you can get some idea of how hot it actually may be. (Florida weather is, however, subject to change with very little notice ...)

Basically, a lot of the advice for coping with the heat is the same as coping with a hot relationship:

- Like a good relationship, clothing for hot climates should be natural (silk and cotton work better than synthetics), loose and free rather than tight and constricting, light rather than dark, and you should prepare for a lot of changes. Also, keep in mind that it's only slightly cooler at night than it is during the day, so don't bring significantly warmer clothes for evening wear.

- Keep your rubber handy.

Do, however, bring a light raincoat or umbrella -- Florida does not know from rainy seasons and rain can come on very suddenly at any time (usually between 3:30 p.m. and 5:00 p.m. in the afternoon, though). Rain does not mean cold, however, and rain showers can be as short as 5 minutes, with the sun present both immediately before and after. Some umbrellas can also be used for shade, yet another reason to bring one along.

- Stay well lubricated.

Drink, drink, drink water, whether you feel thirsty or not. Dehydration has nothing to do with thirst, it has to do with the liquid between your cells drying out, so you may not know you're dehydrated until you pass out. You think I'm kidding? Ask anyone who was on my trip to Masada in Israel in 1976, when I passed out at the foot of the snake path ...

If you DO start to feel overheated or faint, DON'T PUSH YOURSELF. Sit down in a shady place, drink lots of room temperature water (easier to drink more of that than of iced drinks) and, if possible, get into a lukewarm shower.

- Be tender to skin.

Bring a good sunscreen (an SPF of at least 15 that also blocks UVA/UVB rays). If you're out in the sun for a while (for example, visiting theme parks), slather some more on at intervals. Don't forget pale areas like tops of feet, tops of balding heads, and backs of necks.

Yeah, you may feel sticky for a while with some sunscreens, but they're getting better and better at making them blend into your skin. And anyway, feeling slightly slimy for a little while is a lot better than peeling and itching -- trust me. I grew up in Miami Beach and when I was little, I thought tourists moulted like lizards.

- Keep your head.

Wear a shady hat if you'll be out in the sun for any length of time. Especially if you have fine or thinning hair (even if you comb it sideways over the top of your head).

Hopefully, the above advice will keep you cool and healthy throughout the convention. (Unless, of course, you find other things to heat you up indoors ...)

Business Meeting

The MagiCon Business Meeting will be held in one Preliminary Session (on Friday, Sept. 4th) and at least two Main Sessions (on Saturday and Sunday) in room 20 on the 2nd floor of the OCC&CC. Attendance is open to all attendees of MagiCon.

In addition to matters passed on to the MagiCon Business Meeting by the ChiCon V Business Meeting -- see PR 6, p.44-46 -- two pieces of New Business have been submitted. So far. The first of these proposes to open the Site Selection for the 2001 Worldcon to all zones. The second proposes to amend the definition of North American Site Selection zones to accommodate the expected division of Canada's Northwest Territories into Nunavut and Denendah.

Anyone wishing to submit additional New Business to the MagiCon Business Meeting should refer to Article V, Sections 5.2 and 5.3 of the WSFS Constitution, and Standing Rules 4-7. (It wouldn't hurt to read the rest of the Standing Rules, too.)

Deadline for submission of New Business is declared to be 4:00 p.m. on Thursday, Sept. 3rd. Please submit the 200 "identical, legible copies" (Standing Rule 5) to me by that time. I will be available at the "History Of The Worldcon" exhibit at that time.

Bruce Pelz, Presiding Officer

Local Buses

The Tri-County Transit system has a new name: LYNX. Buses may have either name on them for a while.

Visitor Information Center

For information about Orlando area sights, geography and dining, try the Visitor Information Center in the Mercado Mediterranean Shopping Village (8445 International Drive, a little to the north of the Peabody). The Center has free maps and telephone books, menus for scores of local restaurants and discount tickets to thirty-some attractions, dinner theaters and shows, including Church Street Station, Pleasure Island, Medieval Times and King Henry's Feast. Open daily, 8:00 a.m.-8:00 p.m. (-7:00 p.m. for ticket sales). Telephone: (407) 363-5872.

Call For Projectionists

The MagiCon Film Department is looking for volunteers to help run films. We need qualified, experienced 35mm and 16mm projectionists.

We will be working with dual machine operations, probably without automatic changeover capabilities. We need operators who can manually change from one reel to the next and make it seem like an automatic operation on either 16mm or on 35mm. If your experience is on one or the other, that's OK. Come help!

Early Staff / Volunteer Arrivals

If you arrive in Orlando a few days before the convention and want to help set up MagiCon, thank you, thank you, thank you. On Saturday, August 29th, through Monday, August 31st, early staff and volunteer signup will be held in the Conway Room on the second floor of the Peabody. Hours will be as early and late as necessary. Please come, and help make sure that the convention opens on time!

Smoking

For the comfort of all convention members, MagiCon requests that there be no smoking except in designated areas. All program rooms will be no smoking areas.

Weapons

Like all other recent Worldcons, MagiCon will not allow the carrying or display of weapons or weapon-like objects, except as part of contestants' costumes during the Masquerade.

Another Way You Can Help

Under our arrangements with Delta, the official airline of MagiCon, the convention will benefit from MagiCon members who fly to the con on Delta. If you booked your flight through Garber, our official travel agency, Delta already has a record of you. If you flew in on Delta and didn't book through Garber, *please* give the following data to Registration or the Information Desk: your name, date of flight, departure city, flight number. Your help will be very much appreciated.

Babysitting And Children's Programming

MagiCon will provide child care and children's programming for children with either child's or attending memberships. Child care will be open from 9:30 a.m. through 6:30 p.m., Thursday through Monday, plus 7:30 p.m. through midnight on Saturday and Sunday. (Note that it closes for an hour on both Saturday and Sunday.)

Bonded babysitting will be provided for children aged five or under. The first 20 hours are free for children with child's or attending memberships. After that, the charge will be approximately \$3.50 per hour. Care for kids-in-tow will be provided on a space-available basis at higher hourly rates.

Children from ages four through twelve may be signed into the children's program area, for which there will be no charge. Appropriate programming will be provided for children of different ages. Children aged eight to twelve will be allowed to leave the area freely if their parents sign a special release form.

Donations of toys and other items for children's programming and babysitting will be gratefully accepted. Please drop them off at the Information Desk.

Con Suite Hours

MagiCon's con suite, a great place to relax and chat with your fellow fen, will be located in the Florida Ballroom in the Peabody. Hours are 4:00 p.m. through 4:00 a.m., starting Thursday.

Due to the unfortunate constraints of local law, the Con Suite will not be able to serve alcoholic beverages.

1995 Worldcon Site Selection

The location of the 1995 World Science Fiction Convention will be decided by a vote of the members of **MagiCon**. All attending and supporting members are eligible to vote, either by mail or at the convention itself. Ballots were distributed to members last December, and have since been mailed to new members as they joined. They will also be available at the convention.

Two committees, representing Atlanta, Georgia, and Glasgow, Scotland, are competing for the right to host the 1995 Worldcon. Progress Report No. 5 contained their responses to a questionnaire prepared by **MagiCon**, and both groups will undoubtedly be very visible over Labor Day weekend as they vie for the electorate's support.

The voting booth will be located in the Exhibits Area of the Convention Center. The polls will be open Thursday, Friday and Saturday, from 10:00 a.m. until 6:00 p.m. The results will be officially announced at the WSFS Business Meeting session on Sunday morning.

Ballots must be accompanied by a \$20.00 voting fee, the proceeds of which will be turned over to the winning committee. Payment of this fee also buys a supporting membership in the 1995 World Science Fiction Convention. For \$60.00, a voter may both pay the voting fee and purchase an attending membership in the 1995 Worldcon, wherever it may be held. Checks must be made payable to "The 53rd World Science Fiction Convention" (please, NOT to **MagiCon** - it's not our money).

Members who do not attend **MagiCon** may cast votes by mail (instructions are on the ballot) or may have their ballots carried to the polling place by someone who will be at the con.

A non-attender who has not yet joined **MagiCon** may become eligible to vote by giving his ballot and checks for the voting fee and a **MagiCon** supporting membership (\$25.00 - check payable to **MagiCon**) to an attending member to carry to the polling place.

Remember:

- Mail-in ballots should be mailed by August 15, 1992 (earlier if from outside North America), to ensure that they will arrive in time to be counted.
- Ballots without voting fees will be thrown away.
- Each ballot must include the voter's name, address and signature. Unsigned ballots will not be counted.

- Ballots may be photocopied, provided that they are reproduced without change.
- One membership, one vote. If a membership is transferred, the transferee may vote only if the original owner has not already voted.
- A "Guest Of" membership may be voted by the person to whom it is transferred (the guest) but not by the original purchaser.
- A membership held by someone other than a natural person (e. g., a club or a pet) may be voted only for "No Preference".
- READ THE INSTRUCTIONS ON THE BALLOT BEFORE CASTING YOUR VOTE.

NASFiC Site Selection

Kevin Standlee

If Glasgow is chosen as the site of the 1995 Worldcon in the election held at **MagiCon**, a NASFiC (North American Science Fiction Convention) will be held in 1995. The site will be decided by vote of the members of **MagiCon**. The results of the Worldcon balloting will be announced at Sunday's WSFS Business Meeting. If a NASFiC election is needed, site selection balloting will open on Sunday at 2:00 p.m. and will continue until 10:00 p.m. The results will be announced at a special WSFS Business Meeting on Monday morning.

Only bids from the Eastern North American Worldcon rotation zone are eligible to compete for the 1995 NASFiC. To appear on the ballot, a bid must file the following information with **MagiCon**: (1) a letter of agreement (or similar document) with a convention site, and (2) a set of governing rules for the bid's operating committee, such as bylaws. Bidding papers for NASFiC bids must be filed by 12:30 p.m. EDT on Sunday, September 6. They may be filed with any of the co-chairmen of FANAC, Inc., **MagiCon**'s parent body. The FANAC co-chairmen are Joe Siclari, Becky Thomson and Tom Veal, all of whom should be easy to locate at **MagiCon**.

The voting fee will be established by agreement of the NASFiC bid committee(s). Voting is by the same single transferable ballot system used for Worldcon site selection.

If no bids qualify to be on the ballot, or if "None of the Above" wins ON THE FIRST BALLOT, then no NASFiC will be held in 1995, and the NASFiC voting fees, if applicable, will be refunded. If "None of the Above" wins on any ballot except the first, the WSFS Business Meeting on Monday morning has the authority to choose a site. If it

does not, the responsibility passes to ConFrancisco, the 1993 Worldcon. The Business Meeting and ConFrancisco are not limited to selecting a site in the Eastern Zone; they may pick any location in North America.

NASFiC site selection, if needed, will have to be done on extremely short notice. We therefore advise anyone who is interested in the process to attend Sunday morning's WSFS Business Meeting for announcements.

Events At MagiCon

Opening Ceremonies will be held on Thursday, September 3, at 3:00 PM in the convention center. Major evening events will begin each night at 8:30. The Hugo Award Ceremony is the highlight of the Worldcon. Fancy dress is encouraged, though certainly not mandatory. The Masquerade will be Sunday. There will be a *Meet the VIPs* party in the Clarion on Thursday night.

Contestants for the Masquerade **must** be pre-registered. Requests for registration forms, the completed forms themselves, and requests for information should be sent to Marty Gear at:

Marty Gear
6445 Cardinal Lane
Columbia, MD 21044

MagiCon Masquerade rules were listed in Progress Report 5.

There will be a Regency Dance in the Clarion Hotel on Saturday afternoon. SIG programming and Kaffe Klatches will also be in the Clarion.

Filking and gaming will be in the Peabody Hotel. The tentative plan is to have filk concerts during the late afternoon and early evening hours and at least two open filks during the evening and subsequent hours.

MagiCon's con suite and our large party suites are all located in the Peabody Hotel.

Dream Park Canceled

After failing to appear at its initial scheduled outing at Dragoncon, Dream Park has informed us that, on advice of counsel, it will not be present at conventions, including **MagiCon**, until various patent issues are resolved.

Cape Canaveral Tours

Just in case some of you are interested in the space program, **MagiCon** has arranged for special bus tours to Cape Canaveral and Kennedy Space Center. For \$25.00 (\$18.00 for children 3 through 12), members will receive transportation to and from KSC, a tour of the Center, a showing of a spectacular IMAX movie and time to visit the museum, shops and other films.

Buses leave from in front of the Convention Center. Tours will be available from Friday, September 4th, thru Monday, September 7th. Tickets, which must be purchased 48 hours in advance, go on sale on Wednesday. A few seats may also be open on Wednesday and Thursday.

Discounts On Orlando Attractions

Check the **MagiCon** Information Desk for discount tickets to attractions in the Orlando area. We expect to be able to offer **MagiCon** members 30 percent off the daily admission price to Universal Studios, 25 percent off on Sea World and \$3.00 off on Wet'n'Wild (a nearby water park featuring the drench-defying Black Hole). Other discounts should be available for Disney theme parks, local restaurants and shows, and more!

Shuttle Buses

MagiCon has arranged for a Gray Line bus to run between the Convention Center and our principal hotels. The route will start at the Peabody and will go as far as the Best Western International Plaza. See the Pocket Program for exact route time and times.

Arrangements For The Handicapped

MagiCon will do its best to make the entire convention accessible to members with special physical needs. Our Handicap Access Liaison is Marcia McCoy. The *best* way to ensure that arrangements will be made for your needs is to write or call Marcia before the con:

Marcia McCoy
8636A Millard Lee Lane
Chattanooga, Tennessee 37416
(615) 499-5116

To make sure that there are no mistakes in execution, please get in touch with Marcia even if you have already sent in information .

Hotel Information

In case you haven't noticed, time is running short for making hotel reservations for **MagiCon**. If you haven't done so yet, *now* would be a good time.

Through August 13, 1992, all reservations for **MagiCon** hotels must be made through the Orlando/Orange County Convention & Visitors Bureau. Call them at 800-258-7666 (for international calls, +1- 407-363-5800) between 8:00 a.m. and 7:00 p.m. Eastern Daylight Time (8:00 a.m.-5:00 p.m. on Fridays, closed on weekends).

After August 13th, you may reserve a room by calling your preferred hotel directly. Phone numbers are shown below. *Be sure to identify yourself as a member of MagiCon in order to get convention rates.*

Peabody Orlando Hotel (407) 352-4000
Clarion Plaza Hotel (407) 352-9700
Quality Inn Plaza (407) 345-8585
Heritage Inn (407) 352-0008
Embassy Suites (formerly Park Suites) (407) 352-1400
Best Western Plaza International (407) 345-8195
Orlando Marriott (407) 351-2420

(Note - Please don't confuse *our* Embassy Suites, at 8978 International Drive, with the *other* Embassy Suites, located further north.)

The Heritage Inn was added to our hotels after our hotel information flyer was printed. It is a highly regarded small hotel located on the lot immediately south of the Peabody. The rate is \$55, regardless of the number of persons in the room. Upgraded rooms are available for \$65.

If you will arrive after midnight, it is a good idea to call your hotel to let it know that you're coming. The Peabody and Best Western hold guaranteed reservations only until midnight unless notified, and even hotels without such a policy may resell guaranteed rooms by accident.

As we go to press, the Peabody and Clarion Plaza each have only a handful of rooms left and will almost certainly be sold out before the convention. The Quality Inn Plaza has a fair number of rooms, but *only* for Friday, Saturday and Sunday. All other nights are sold out. The other hotels should have space available through the con.

If You Can't Come After All

If you won't be able to attend **MagiCon**, we're sorry and we'll miss you, but we'd also like to offer a couple of reminders.

First, you can sell (or give away) your **MagiCon** membership. The price is up to you and the buyer. All that we ask is that you give the transferee a signed letter stating your name and membership number, and asking that the membership be transferred. The new owner should present your letter to Registration at **MagiCon**.

Please note that the owner of a transferred membership will receive all future **MagiCon** publications but not back issues of the Progress Report. Also, the rule for both Hugo and site selection voting is "one membership, one vote". If the transferor has already voted, the transferee can't.

Second, don't forget to cancel your hotel reservations. To do so, call the Housing Bureau at 800-258-7666 (for international calls, +1- 407-363-5800) between 8:00 a.m. and 7:00 p.m. Eastern Daylight Time (8:00 a.m.-5:00 p.m. on Fridays, closed on weekends). After August 13th only, call your hotel directly. Phone numbers are listed under "Hotel Information" elsewhere in this issue. All hotels will charge you for one night's stay if you don't notify them in advance. The notice needed varies by hotel as follows:

Peabody Orlando	48 hrs.	Best Western Plaza Intl.	48 hrs.
Clarion Plaza	24 hrs.	Orlando Marriott	24 hrs.
Quality Inn Plaza	24 hrs.	Heritage Inn	48 hrs.
Embassy Suites	24 hrs.		

See you next year!

What to Expect When You Get To **MagiCon**

or Registration Made Easy

Directions to **MagiCon** Registration will be just inside the Orange County Convention & Civic Center, as you walk in the door. All badges are at Registration.

IF YOU ARE A PRE-REGISTERED MEMBER:

Preregistrations will be divided alphabetically; look for the table at registration marked with the first letter of your last name. Your badge, program book and other registration paraphernalia will be there waiting for you. Be sure to bring a photo ID -OR- your copy of this progress report as we will need one of these items to release the membership.

IF YOU ARE BUYING AT THE DOOR:

The line forms to the left... be sure to have some form of ID, OCC&CC security requires positive ID on every member. We accept cash, personal checks payable on US banks, money orders, traveler's checks, MasterCard and Visa.

MEMBERSHIP TRANSFERS:

If someone transfers a membership to you, we must have a letter signed by the original member authorizing the transfer before we can give you that membership.

-* No Exceptions! *-

Announcing *the* event of **MagiCon**, Friday night

The Festival Of All Worlds

Yes, we plan a huge indoor festival at **MagiCon**. It's a 50-ring circus, with singing, dancing, piping, miniature golfing, costumes, plays, art, and more.

AND YOU CAN BE PART OF IT!

That's right! You can be part of it! We need *lots* of volunteers to participate in this unique Worldcon event. If you, or a group of your friends are interested in being a part of this, just contact me and let me know what you'd like to do. **ALMOST ANYTHING GOES** (so long as it's legal, y'know).

Something will be happening all the time. If you would like to be part of this contact me:

Bill Ritch GENie: W.RITCH
P.O. Box 47144 Net: writch@moebius
Atlanta, GA 30362
(emory!slammer!moebius!ritch)

Here are some ideas of the things we'd like to do:

Di Fate conducts Guided tours of the Special Art Exhibit
Photos of people behind cardboard cutouts of aliens, etc.
Filk and Folk -- individual and concert
Costume-making lessons
The Enchanted Duplicator - produced fanzines
Balloon sculpture Scottish piping and Ceilidh
Clowns SF origami
Face painting Sketches by big-name artists
Games Sketches by street artists
Juggling Stage Plays and Radio Plays
People in costumes Storytelling
Hyde Park corner Street musicians
SCA demos and events Your idea here!

Uncommitted Volunteers as of July 29th, 1992

The following is the format of this list. The list follows the columns top to bottom/left to right.

FIRST__NAME LAST__NAME
 ADDRESS__L1
 ADDRESS__L2
 CITY STATE__PROV
 ZIP__CODE
 COUNTRY
 HOME__PHONE
 WORK__PHONE
 POSIT__DES

Mike Acord
 #123
 4721 Walden Circle
 Orlando FL 32811
 USA
 (407)363-7127
 volunteers or masq.
 Sue Acord
 #123
 4721 Walden Circle
 Orlando FL 32811
 USA
 (407)363-7127
 volunteers or masq.
 Catherine Adamic
 1228 North Reeder Avenue
 Covina CA 91724
 USA
 (213)736-2465
 (213)736-2854
 volunteers/publicity
 Alexis Adams
 617 Indigo Road
 Altamonte Springs FL 32714
 USA
 (407)774-8812
 publicity/office
 Adina Adler
 45 St. Sauveur Court
 Cambridge MA 02138
 USA
 (617)868-0978
 (617)482-6677
 registr. or office
 Brian Ameringen
 9 Graham Road
 Wealdstone
 Harrow Middlesex HA3 5RP

UK

?staff/gofer

David Anderson
 2721 N. W. 13th Street

Oklahoma City OK 73107
 USA
 (405)949-9168

children programming

Jose Andreu-Custodio
 416 South 5th Street

Grand Forks ND 58201
 USA

? wants info

Carol Anway-Wiese
 #A
 1317 W. Illinois Ave.
 Aurora IL 60506
 USA
 (708)892-2648

masq. stage ninja

Bruce Arthurs
 5316 W. Port Au Prince

Glendale AZ 85306
 USA
 ()843-1379

Gopher hole

Phillip Asher II
 1150 Rudger Way

Sacramento CA 95833-2809
 USA
 (916)921-2632

Green Rm or Hosp.

Rodney Audin
 3753 N. Camino Leamaria

Tucson AZ 85716
 USA
 (602)881-0565

Publicity videos/run

Marla Baer-Peckham
 2033 Rosebury Lane

Huntsville AL 35803
 USA
 205-882-0540
 205-461-2582
 ?

Uncommitted Volunteers as of July 29th, 1992

Scott #937 12202 N. 22nd Street Tampa FL 33612 USA (813)979-1278 (813)876-9773 ?	Baker, D. C.			? (wants info)
Bruce 30427 8th Place S.	Bantz			John Beese 5610 Briscoe Lane Louisville KY 40219 USA (502)969-2917
Federal Way USA (206)246-0386	WA 98003			reg/con suite/gopher
tech/P.C./con setup				Gregory Bennett 213 Old Oaks League City TX 77573 USA (713)554-4539
Jonni 30427 8th Place S.	Bantz			Masq/prg ops/various
Federal Way USA (206)246-0386	WA 98003			Tracy Berouzi Apt. 44-H 6000 Montano Plaza Dr NW Albuquerque NM 87120 USA (505)899-2348 (505)722-2695
art show sales				art show
Jonni 30427 8th Place South	Bantz			Leroy Berven 3744 S. W. 97th Street Seattle WA 98126-4033 USA (206)938-4844
Federal Way USA 206-946-0386	WA 98003			at-con reg./database
Reg/Art Show/Set-up				Susan Berven 3744 S. W. 97th Street Seattle WA 98126-4033 USA (206)938-4844
Barry 3037 N. 47th Drive	Bard			art show/ others
Phoenix USA	AZ 85031			Terri Birmingham #207 1125 E. Broadway Tempe AZ 85282 USA (602)894-2345
Greg 1412 Potomac Ave., SE	Barr			ops/prog/vol/masq...
Washington USA (202)544-4984	DC 20003			Mark Blackman 77 Warren Street, (2) Brooklyn NY 11201-5914 USA 718-643-6714
Space/Science Progra				fanzine rm, fan pgm
Kirby 1031 S. Lyman	Bartlett-Sloan			Mary Ann Blanchard
Oak Park USA (708)383-6916	IL 60304			
Steven 2007 Perkins Lane	Bartlett			
Redondo Beach USA	CA 90278			

Uncommitted Volunteers as of July 29th, 1992

Staff Lounge

Karen Boehler
Star Route S. Box 1480

Alamogordo NM 88310
USA
505-434-3052

press relations

Fran Booth
724 Arbor Downs

Plano Tx 75023

Handicaap Services

Al Bouchard
3268 Goodrich

Ferndale MI 48220
USA

Newletter

Megan Bouchard
3268 Goodrich

Ferndale MI 48220
USA

Anything

Cathy Boudreau
412 Columbus Avenue

Tuckahoe NY 10707
USA

conv work/stage work

Velma Bowen
P. O. Box 1831

Brooklyn NY 11202-0039
USA
718-643-6714

fan pgm, fan lounge

Patrick Bradley
1951 Fern Ct.

Kissimmee FL 34746
USA
407/933-0391

Gaming/FIm/Huck/Reg

Greg Bradt
Greg Bradt Photographics
7121 S. Webster Street
Littleton CO 80123
USA
(303)979-8285
(303)730-8393
masq./fan photograph

wife of Greg Bradt
Greg Bradt Photographics
7121 S. Webster Street
Littleton CO 80123
USA
(303)979-8285

masq. green room den

Frederick Bragdon
635 N.E. 115 Street

Biscayne Park FL 33161-6203
USA
305/892-6026
305/547-7300
Set-up/Baby-sitting

Mike Brannan
102 Delaware Ave.

Warner Robins GA 31093
USA
(912)923-6036

(not specified)

Anne Burke
46 Braintree Avenue

Quincy MA 02169
USA

?

Allan Burrows
320 Maple Grove Avenue

Mississauga Ontario L5A 1Y2
Canada

gopher (maybe)

Frank Bynum
c/o C. A. Bynum
1616 Rosewood Avenue
Louisville KY 40204
USA

programming/gopher

Jack Caplan
3310 Bonnie Road

Uncommitted Volunteers as of July 29th, 1992

Baltimore Md 21208
USA
301-358-6741

Staff Lounge

Amy Carrier
6 Tomoka Meadows Blvd.

Ormond Beach FL 32174
USA

?

Charles Carrier
6 Tomoka Meadows Blvd.

Ormond Beach FL 32174
USA

?

Lawren Carrier
P. O. Box 13714

Tampa FL 33681
USA
(813)839-7185

?talked to Joe-OASIS

Suzanne Casement
1824 4/6 Grace Avenue

Hollywood CA 90028
USA

? security?

Debra Conner
P. O. Box 387

Sunnytown PA 18084
USA
(215)234-8173

press rm/reg/securit

Andy Croft
Top Flat, 217 Chichester
Road, North End
Porthmouth Hants. PO2 0AL
UK
(0705) 663838

assist Tech Ops

Julia Daly
Kingsview Road Penn

High Wycombe Bucks MP10 8JA
UK

almost anything

David Deitrick
Deitrick Illust & Design
6252 Hunter's Glen
Knoxville TN 37921
USA
(615)539-1336

prog (participant?)

Patt Demetri
11313 Rockland

Redford Mi 48239
USA

Nurse

Charles Denny
#462
7201 Woodhollow Drive
Austin TX 78731
USA
(512)795-9165

computer wizard

Dermot Dobson
93 Old Road
Headington OX3 85X
U. K.

?(tech?)

Cory Doctorow
55 Picola Ct.

Toronto Ontario M2H-2N2
Canada

con suite/stf lng. +

Dwight R. Douglas
2463 Lincoln Street

Hollywood FL 33020
USA
305-921-5219

Security/Art Show

Frank Dowler
Enterprise 1701
2814 Corrine Drive
Orlando FL 32803
USA

(407)896-1701
help in Dealer's Rm

M. Dugan
616 Old Kent Bank Bldg.

Uncommitted Volunteers as of July 29th, 1992

Battle Creek MI 49017
USA
(616)964-8639
(616)962-4994
gopher, etc.

Shirlee Dunlop
409 Main Street

Mt. Vernon WA 98273
USA
(206)336-5496
(206)336-5532
help dealers room

Marjii Ellers
9344 Hillrose Street

Sunland CA 91040-1760
USA

at-con registration

John Emanuel
1495 Casey Lane

Port Orange FL 32119
USA
(904)761-2915

art show/any other

Valerie Emanuel
1495 Casey Lane

Port Orange FL 32119
USA
(904)761-2915

art show/any other

Thomas Endrey
#14-M
43-23 Colden St.
Flushing NY 11355
USA
(718)359-5779
(212)559-6825
Art Show staff

Bill Farina
2613 Ski Lane, #6

Madison WI 53713
USA
(608)271-7541
Press Relations

Jan Finder
164 Williamsburg Court

Albany NY 12205
USA

auctioneer

Cindy Fulton
#314
10200 Miller Ave.
Cupertino CA 95014
USA

program or registrat

Rita Gavelis
335 Forest Street

North Andover MA 01845
USA
(508)682-1525

?

Carol Gibson
3685 Coral Springs Dr

Coral Springs FL 33065
USA
305-345-9326

Deborah Gooch
1803 Olmstead Drive

Falls Church VA 22043
USA

work in Gopher Hole

George Gordon
P. O. Box 7928

Chicago IL 60680
USA

security/people mvr

Kathy Gorny
6711 Waveland

Hammond IN 46323
USA
219-844-0350

Thomas Green
c/o Sapphire Records
P. O. Box 626
Brundige AL 36010
USA
(205)735-2500

artwork for pubs

Ralf Grosser
1m Fiedlersee 37
W-6700
Darmstadt

Uncommitted Volunteers as of July 29th, 1992

Germany
6757/372765

German - Info/Reg

Mary Hanson-Roberts
1607 Queensway Road

Orlando FL 32808
USA
(407)298-4453

Children's Pgm (art)

Dian Hardison
4687 Sisson Road

Titusville FL 32780
USA
268-2875
867-4493
Space Center contact

John Harold
8 Warren Close

Langley, Slough Berkshire SL3 7UA
England
753-585687

Set-up/Sec/Art Show

M. Hazen
Box #2244

Oceanside CA 92051
USA
(619)336-1235

gofer

Pam Heath
Apt. #3
2411 Gallery View Blvd.
Winter Park FL 32792
USA
(407)677-4761

local-car/physician

Harvey Hecht
P. O. Box 1821

Rohnert Park CA 94927
USA
(707)664-8772

setup or hospitality

Allison C. Herndon
628-8 N. Semoran Blvd

Winter Park FL 32792

407-671-3348
407-826-4533

Mark Herrup
#1410
600 S. Dearborn
Chicago IL 60605
USA
(312)939-3183

ops, finance, other

Margaret Hildebrand
5316 W. Port Au Prince

Glendale AZ 85306
USA
()843-1379

Gopher Hole

Linda Hill
3685 Coral Springs Dr

Coral Springs FL 33065
USA
305-345-9326

Richard Hill
156 Hillside Street, #2

Boston MA 02120
USA

Masquerade staff

Jules Himber
942 Dover Avenue

Elsmere DE 19805
USA
(302)952-2582

Art Show/Auctions

Marc Himel
Apt. X
4024 LK Underhill Road
Orlando FL 32803
USA

prog. part. liason

Scott Hipp
P.O. Box 1413

Placentia CA 92670
USA
714-944-6827

Jim Holmes
213 Palmetto Avenue

Belvedere SC 29841
USA

Uncommitted Volunteers as of July 29th, 1992

(203)523-8133
(800)359-2337
sound/lights/compute

Timothy Huckelbery
2625 Hatch Circle

Colorado Springs CO 80918-6030
USA
(719)548-9125
(719)550-3839
gaming

Cynthia Huckle
12 Terry Ellen Cres.

Etobicoke Ontario M9C 1H7
Canada

?various

Debbie Hughes
Rt 4, Box 60-A

Clinton Tx
USA
615-945-5276
615-525-2117
Programming

Jeff Humphrey
5950-A Casa Del Rey Cir.

Orlando FL 32839
USA
407/345-9070

Set-up/Security/Gen.

Richard W. Hutter
7 Crosby Place

Cold Spring Harbor NY 11724-2404
USA

Set Up

Richard Hyde
1649 28th Avenue S.

Homewood AL 35209
USA
(205)871-7048

various

Lisa Iennaco
5777 Montgomery Street

Riverside CA 92503
USA

masq. back-stg/ctchr

Mark Iennaco

5777 Montgomery Street

Riverside CA 92503
USA

masq. back-stg/ctchr

M. Jacobs
421 Nassau

Bolingbrook IL 60440
USA

?prog/reg/gofer

Marlene Jagot
4810 Sherwood Drive

New Orleans LA 70128-3120
USA
(504)245-0300
(504)861-5164
technical

Debra Johns
#C-201
12504 N. E. 142nd Lane
Kirkland WA 98034
USA

some volunteer shift

Robert Johns
#C-201
12504 N. E. 142nd Lane
Kirkland WA 98034
USA

some volunteer shift

Keith Johnson
31241 Fourth Avenue S.

Federal Way WA 98003-5203
USA
(206)839-7033

masquerade volunteer

Debra Jordan
2062 CS
PSC 20 Box 4606
APO AE 09260

01-49-6373-9336
masquerade helper

Debbie Joseph
3152 Bay Street

Sarasota FL 34237
USA
(813)952-0593

Uncommitted Volunteers as of July 29th, 1992

sec./masq./art show

Diane Kachmar
779 Carissa Drive

West Palm Beach FL 33411
USA

?

John Kachmar
779 Carissa Drive

West Palm Beach FL 33411
USA

?

Becky Kaplowitz
Kings Highway Towers
Apt 711 Bldg A
Maple Shade NJ 08052
USA

Live RPG,RPG,

Jeff Kapustra
3306 Peddle Path

Austin TX 78759
USA
912/837-5148

General Gopher

Barbara Kaufmann
10716-2 Alden Road

Jacksonville FL 32216
USA
(904)641-3493

any/live video-TV

Gail Kelly
3203 Caulfield Street

Apopka FL 32703
USA
407-682-6028

Staff Lounge

Bart Kemper
3000 July St. #101

Baton Rouge LA 70808
USA
504-387-6488

Log/Sec/Set-Up/Pub

William Kern
4018 Yellow Pine Drive

Lilburn GA 30247
USA
(404)921-6661

wherever

Hiroataka Kihara
Abertus Magnus College
811 Winchester Ave.
New Haven CT 06511-1189
USA

Japanese - Info/Reg

James Klein
Apt 1-D
1444 W. Eric Street
Chicago IL 60622-6158
USA

film projectionist

George Knight
645 N. Orange Ave.

Orange City FL 32763
USA

(904)736-5015
Gopher

William F. K. Koehler
RD3, Waller Avenue

Bethlehem Pa 18015
USA
215-865-9151

Exhibits

Ellen Kopp
2501 Charles Street

Racine WI 53402
USA
414-639-4943

Babysitting

David Lally
64 Richbourne Terrace

London SW8 1AX
England
071-735 3819

Altern Video Program

Mike Lalor
1918 Ashbrook Drive

Cincinnati OH 45238
USA

Uncommitted Volunteers as of July 29th, 1992

First Fandom Liason

Eric Larson
1835 Harris Avenue

San Jose CA 95124
USA

?

Richard Lawrence
2626 35th Avenue

Oakland CA 94619-1002
USA
510-533-2222
510-675-5558
Registration

Toni Lay
#3-D
190 West 179th Street
Bronx NY 10452
USA

Fannish TV Network

Guy Lillian III
4217E Fontainebleau Dr.

New Orleans LA 70125
USA
(504)821-2362

daily newszine

Becky Lindsay
5 Inwood Lane

Westport CT 06880
USA

Gopher

Tracy Lundquist
5854 Hall Street, SE

Grand Rapids MI 49506-3867
USA
(616)676-1423

films/consuite/Gopher

Jack Lundy
1024 Vicksburg Lane SE

Huntsville AL 35803
USA
(205)882-0675
(205)876-2538
con photography

Stacy Lung
P.O. Box 8846

Lakeland FL 33806-8846
USA
813-687-4666

Anywhere

Robert Luoma
P. O. Box 3254

Wareham MA 02571
USA
use internet

films-graveyard shift

Sandra Manning
P.O. Box 83452

Fairbank Ak 99708
USA
907-479-3953
206-332-5061
Dealers Room

Lynda Manning-Swartz
4905 Brushy Ridge Drive

Austin TX 78744
USA

gaming/reg/art show

Candice Massey
8107 Brace

Detroit MI 48226
USA
313-846-0066m

turnkey dept-gn rm?

Cinda McCombie
P. O. Box 123

St. Simons Island GA 31522-8123
USA
(912)638-1909

art show/art auction

Pat McCombie
P. O. Box 123

St. Simons Island GA 31522-8123
USA
(912)638-1909

computer/video equip

Theresa McCuean
3636 Cicotte

Detroit MI 48210
USA

Operations

Uncommitted Volunteers as of July 29th, 1992

Craig McDonough
4 Norumbega Terrace

Waltham MA 02154
USA
(617)899-8001
(617)271-4294 !
people moving or ...

Erin McKee
5409 Knox Avenue S.

Minneapolis MN 55419
USA

will do illos

Clara Miller
1726 Threadmill Road

Dalton GA 30720
USA

sitting job—desk, etc

Michael Mize

Staff Lounge

Susan (Twilight) Mohn
#401
4200 S. W. 107th Ave.
Beverton OR 97005
USA
(503)646-8330

Masquerade/any other

Ken Moore
647 Devon Drive

Nashville TN 37220
USA

gopher—logistics

Kendall Morris

Staff Lounges

Sheena Morrison
c/o Albert Sousa
2760 Assiniboine Avenue
Winnipeg MB R3J 0B1

Canada

reg/prog/technical

Caroline Mullan
9 Graham Road
Wealdstone
Harrow Middlesex HA3 5RP
UK

?staff/Gopher

Caroline Mullan

Staff Lounge

Rose B. Murphy
P.O. Box 2547

E. Peoria IL 61611
USA
309-699-5729
309-671-7033

Rose B. Murphy
P.O. Box 2547

E. Peoria IL 61611
USA
309-699-5729
309-671-7033
Registration

Robert Neagle
310 Harney

New Orleans LA 70124
USA
(504)488-0489

(not specified)

Kelly Novak
9231 South Springfield

Chicago IL 60642
USA
(708)636-3977
(708)424-9009
security

John Olcott
3605 Cronk Road

Montour Falls NY 14865
USA

?—attending 1st con

47

Uncommitted Volunteers as of July 29th, 1992

Ron	Ontell	Canada	
4557 Rucda Drive			
San Diego	CA	92124	various
USA			
			Yvonne Penney
			#412
middle lvl/technical			4 Lisa Street
			Brampton
Val	Ontell		Ontario L6T 4B6
			Canada
4557 Rueda Drive			
San Diego	CA	92124	various
USA			
			Steve Perry
			1260 Foster Street
middle lvl/guest rel			Box 39
			Atlanta
Anthony	Orlandella		GA 30318
474 Broadway			USA
			(404)355-1102
Lynn	MA	01904	security
USA			
			Sue Phillips
			#140
			2480-4 Briarcliff Road
			Atlanta
			GA 30329
			USA
Nathan	Orzoff		
1346-A Dorado Drive			
Kissimmee	FL	34741	masq. (or other)
USA			
(407)933-2662			Sharon Pierce
Handicapped Access			#203 Box 36-7
			5735 W. Atlantic Place
Jim	Overmeyer		Lakewood
8045 Elm			CO 80227
			USA
			(303)986-9811
Taylor	MI	48180	hand. access/registr
USA			
			Patrick Porter
			12052 200 SE
run computer room			
			Issaquah
James	Overmyer		WA 98027
8045 Elm			USA
Taylor	MI	48210	?dlr rm/sec/office
			Jon Powell
			659 Beach Avenue
Set Up/Operations			
			Atlantic Beach
Jo	Papin		FL 32233
P.O. Box 8846			USA
Lakeland	FL	33806-8846	any
USA			
			Karen Purcell
			12 Hawthorne Ave.
813-687-4666			
Anywhere			Troy
			NY 12180-4715
			USA
Lloyd	Penney		
#412			
4 Lisa Street			Reg. Baby Sitting
Brampton	Ontario	L6T 4B6	

Uncommitted Volunteers as of July 29th, 1992

Irene Purdy
#313
305-C Woodcreek Drive
Bolingbrook IL 60440
USA

? (wants more info)

Irene Purdy
305C Woodcreek Dr. #313
Bolingbrook IL 60440
USA

JoAnn Radelt

gopher

Mitchell Radelt

gopher

Alan Ravitch
Apt. D-14
1189 Washington Street
Middletown CT 06457-2915
USA

Prog. (Participant)

Karen Rhodes
5739 Springhaven Drive

Orange Park FL 32065
USA

?

Valerie Richardson
824
Tuscon Court
San Dimas CA 91773
USA

hospitality

David Richter
GENIE SNOOPY

Security

Jack Rosenstein
73 Beaufort Street

Rochester NY 14620
USA
(716)244-0607

usher - major events

Alan Rosenthal
349 Montrose Ave

Toronto Ontario M6G 3G9
Canada
416-537-5832

fan programming

Brendan Ryder
30 Beverly downs
Knocklyon Road
Templeogue, Dublin 16
Ireland
01 934712
+353 1 934712
limited gophering

Helen Ryder
30 Beverly downs
Knocklyon Road
Templeogue, Dublin 16
Ireland
01 934712
+353 1 934712
limited gophering

Robert Sacks
4861 Broadway, Apt. 5-V

New York NY 10034
USA
212-942-3572

any 4 specific jobs

Susan Satterfield

Lee's Summitt MI 64063
816-524-4852

Services Divison

Gordon Saunders
505 Taxco Court

Camarillo CA 93010
USA

Masq-- various/art auc

Kara Anne Schreiber

Uncommitted Volunteers as of July 29th, 1992

44 James Street

Bangor Ma 04401
USA
207-947-7036

Charles Schwartz
4905 Brushy Ridge Drive

Austin TX 78744
USA

gaming/reg/art show

Paula Sekula
1348 Rocky Road

Kissimmee Fla 34744
USA
407-846-0772

Masquerade

Richard Shetron
1508 Tibbits Avenue

Troy NY 12180
USA

film projection/etc.

K. Short
P. O. Box 8407

Austin TX 78744
USA
(512)416-8085

programs / events

K. Michiko Short
7100 Bluff Spr #910

Austin Tx 78744
USA
512-416-8085

Events/Reg/Set-up

Alexis Shorter
512 W 169th Street

New York NY 10032
USA

prog/art show/reg

Stan Sieler
10431 Lansdale Ave.

Cupertino CA 95014
USA
(408)996-8938

(415)369-2303
art auction(voice, +)

Jennelies Smit
Raadhuisstraat 7
4021 EG Mauik

Netherlands

Reg/Gen/Dealers

John Snyder
3634 Congress Court

Fremont CA 94538-5507
USA

help masquerade

Albert Sousa
2760 Assiniboine Avenue
Winnipeg MB R3J 0B1
Canada

reg/prog/technical

LeRoy Spooner Sr.
327 Carroll St.

Clermont Fl 34711
USA
904-394-6765

Art,Gopher

Leroy C. Spooner, Sr.
327 Carroll Street

Clermont Fl 34711
USA
904-394-6765

Art Show/Dealers Rm

Mark Stanfill
630 E. Stanford

Bartow FL 33830
USA

?

Diana Stein
1325 Key West

Troy MI 48083
USA

retrospective exhibit

Monica Stephens
Box 18957

Uncommitted Volunteers as of July 29th, 1992

Austin TX 78760
USA
(512)443-3399

daily newsletter

John Strain
1615 Drummond Ave.

Panama City FL 32405
USA
(904)769-0614

(wants to see list)

Edwin Strickland III
12717 Bullick Hollow Rd.

Austin TX 78726
USA

programming

Achim Sturm
Woltersburger
Muehlenweg 10
Uelsen-Oldenstadt
Germany
+49(581)42828

Sec/Reg/Tear Down

Ida M. Swafford
5721 Yucca Drive

Milton FL 32583
USA
904-626-8229

Handicaap Services

James Tate
2449 Chimney Springs Dr

Marietta GA 30062
USA
404-587-5218

Set Up

Marilyn Teague
3926 Wolcott Circle

Atlanta GA 30340-4243
USA
(404)938-7143
(404)393-5413
hc access/sign lang

Robert Teague
3926 Wolcott Circle

Atlanta GA 30340-4243
USA
(404)938-7143
(404)393-5413

HC access/other?

Linda Terrell
P. O. Box 25

Dunedin FL 34697
USA
813-736-2359

photographer,other?

Carol Thompson
604 Vernet Street

Richardson TX 75080
USA
(214)669-9932

help Dealer's Room

Mary Thomson
915 Key Route Blvd.

Albany CA 94706
USA
(415)524-4576

Registr/Hotel liason

Dinch Torres
424 E. Penny Ave.

Salt Lake City UT 84115
USA
801/486-7374

DTP-Newslet/Art Show

Bjo Trimble
2059 Fir Springs Drive

Kingwood TX 77339
USA
(713)359-4284

program participant

John Trimble
2059 Fir Springs Drive

Kingwood TX 77339
USA
(713)359-4284

Masq MC, Auctioneer

Kathryn Trimble
2059 Fir Springs Drive

Kingwood TX 77339
USA
(713)359-4284

Registration gopher

Peter Tyers
114. Shakespeare Way
Taverham

(51)

Uncommitted Volunteers as of July 29th, 1992

Norwick Norfolk NR8 6TZ
 UK
 144603 861497
 1 + 44 603 223215
 ? photography/other

Stu Ulrich

Staff Lounge

John Upton
 79 Brandywine Drive

Florham Park NJ 07932-2854
 USA
 (201)377-5788
 (201)305-2226
 Masquer Photographer

Charlene Urbanek
 4715 South 1300 East #31

Salt Lake City UT 84117
 USA
 801-273-0443

Dave Urbanek
 4715 South 1300 East #31

Salt Lake City UT 84117
 USA
 801-273-0443

Clark Van Hekken
 1566 Sullivan Drive

Blue Bell PA 19422
 USA

? (wants info)

Diane Van Hekken
 1566 Sullivan Drive

Blue Bell PA 19422

? (wants info)

Wes von Papineau
 Suite 406
 190 Lees Ave.
 Ottawa Ontario K1S 5L5
 Canada
 (613)230-5816
 (613)945-5118
 backstage masquerade

Valerie Wainscott
 Box 1825

Oceanside CA 92051
 USA
 (619)336-1235

Gopher (first con)

Michael Wallis

any

Elizabeth Warren
 2150 South J Street

Tacoma WA 98405
 USA
 Gopher

Hospitality/Staff Lo

Jim Webb
 2313 Mellwood Avenue

Toledo OH 43613
 USA
 (419)473-3473

wherever

Charles Weidner, P. E.
 200 Seaman Avenue

Bayport NY 11705
 USA
 (516)472-0594

registration/other

Sherri Wetherill
 P.O. Box 8846

Lakeland FL 33806-8846
 USA
 813-687-4666

Anywhere

Gail Whiskin
 2251 Siesta Lane

Kissimmee FL 34746
 USA

information/registra

Christopher White
 3926 Wolcott Circle

Atlanta GA 30340-4243

Uncommitted Volunteers as of July 29th, 1992

USA
(404)938-7143
(404)393-5413
Gopher

Robert Wiese
#A
1317 W. Illinois Avenue
Aurora IL 60506
USA
(708)892-2648

masquerade/breakdown

John F. Willis
62 Swift Road
Whittingsville MA 01588-1329

Services Division

Stephen Willis
67 Garden Street
Poughkeepsie NY 12601
USA

low lvl-door grd,C&C

Deborah Wilson
11200 Polk Street
Taylor MI 48180
USA
(313)287-4556

gopher/badge checker

Alan Wool
8910 N.W. 78th Ct. # 330
Tamarac FL 33321
USA
305-721-8069

Jo Anna Zacarola
29 Cedar Lane
Nowichtown CT 06360
USA

baby sitting at con

Just In:

Note To All

Please let me know if you are going to be using any of the above people. Also please let me whom you already have working for you, as they have to be inserted into the volunteer database, preferably before the convention. I can be reached online at CIS 71241,523 Delphi SGOLD GEnle S.GOLD6 Internet 71241.523@compuserve.com or you can send snail mail to Steven Gold Suite 405, 1891 So. Ocean Drive, Hallandale, FL 33009-7631.....

Note: We also need help on the Tue. & Wed. before the convention for Set-up. Please come by the convention centre and give a hand for a few hours.

I will be located on Saturday in the Peabody Hotel, Conway Room for early check-in. On Tue. & Wed. I will be located in the Registration Area of Convention Centre.

Thank you,

**Steven Gold
Volunteer Coordinator
Delphi Contact**

THIS PAGE INTENTIONALLY HAS ONLY THIS
WRITING ON IT.

MagiCon Volunteer Survey

Please fill out the following survey and return as soon as possible. Since MagiCon is run by volunteers (you) for the benefit of the fans, it is imperative that we know how many people you will need in your area in advance. Please take the time to fill out the survey. If you have moved or gotten an online address please take the time to fill out the address section and I will pass it along to Joe Siclari. If you do not have the information needed, please so indicate. Please return the survey to me at the following address; Suite 405, 1891 So. Ocean Drive, Hallandale FL 33009-7631. If you have any questions I can be reached at 305/458-7085 (home - till midnight), 305/862-7522 (voice mail - 24hrs/day), CIS 71241,523 , Delphi SGOLD , GENie S.GOLD6 , Internet 71241.523@compuserve.com Thank you!

Steven Gold

MagiCon Volunteer Coordinator

MagiCon Delphi Online Contact

Name :

Membership # :

Address :

City :

State :

Zip :

Telephone :

Telephone Work :

E-Mail Addresses :

Division :

Area :

Number of People Needed

Pre-Convention Setup :

Post-Convention Teardown :

Convention :

Hours Needed

Pre-Con Dates :

Hours :

Post-Con Dates :

Hours :

Con Dates :

Hours :

Special Requirements

-over

MagiCon Volunteer Survey

If you already have volunteer assistants and/or staff, I will need a list of who they are for the volunteer database. Please fill in the following information for each. (please use a separate peice of paper if needed)

Mem. #	Name	Address	City	ST	Zip
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Pocket Program

Be Brief!

All information is for at con, public knowledge only

1. Department name _____
2. Hours of operation _____

3. Telephone (if known) _____
4. Location _____
(note if at convention center and/or Hotel)
5. miscellaneous information such as rules: No
food in art show, no hard liquor in consuite, etc...

6. Lay out of room (art show, dealer's)

Send

ASAP

To:

Dina S. Krause

2637 W. Belmont

Chicago, IL 60625

Fax: 312-641-5249

Email: 73016, 1363

if on disc, any size, ASCII format

Ques? (312) 588-7341

